

**Vyacheslav Akhunov**

Born 1948 in Osh, Kyrgyzstan. He lives and works in Tashkent.

**Education:**

1973-1979

Moscow State Academic Art Institute

**Selected solo exhibitions:**

2018

*Red Mantra*, Laura Bulian Gallery, Milan

2016

*U WILL LIVE UNDER...*, LUDA Gallery, Saint-Petersburg

2013

*The Red Line*, Laura Bulian Gallery, Milan

**Selected group exhibitions:**

2019

*Beyond Fragmentation: Contemporary Collage from Central Asia*, Sapar Contemporary, New York

2018

*Punk Orientalism*, MacKenzie Gallery, Regina, Canada

*Starting from the Desert. Ecologies on the Edge*, 2<sup>nd</sup> Yinchuan Biennale, MOCA, Yinchuan

*Alternative Theses*, Esentai Gallery, Almaty

*All the World's a Collage*, Aspan Gallery, Almaty

2017

*Neon Paradise. Shamanism from Central Asia*, Laura Bulian Gallery, Milan

2016

*Quand Fondra la Neige où Ira le Blanc. Collezionsimo Contemporaneo*, Palazzo Fortuny, Venice

2015

*The Fourth Prose*, Laura Bulian Gallery, Milan

*BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places*, Nordwind Festival, Berlin

*Project 35: The Last Act*, Garage Museum of Contemporary Art, Moscow

*EXTRA MUROS: Voor(bij) woorden*, M HKA Museum, Antwerp

*Too Early Too Late. Middle East and Modernity*, Pinacoteca Nazionale, Bologna

2014

*And the Trees Set Forth to Seek for a King*, Museum on the Seam, Jerusalem

*The Other & me*, Sharjah Art Museum, Sharjah, UAE

*Il Piedistallo vuoto/The Empty Pedestal: Ghosts from Eastern Europe*, Museo Archeologico di Bologna, Bologna

## Aspan Gallery

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2013

*Lost to the Future: Contemporary Art from Central Asia*, LASALLE College of Arts – ICA Singapore, Singapore

*More Light*, 5<sup>th</sup> Moscow Biennale, Manege, Moscow

*Migrants*, The Russian State University for the Humanities, Moscow

*Winter*, Central Asia Pavilion, 55<sup>th</sup> Venice Biennale, Venice

*The Collection as a Character*, M HKA Museum, Antwerp

*At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, Sotheby's, London

2012

*Documenta (13)*, Kassel

*The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art*, Kyiv Biennale of Contemporary Art, Arsenal, Kyiv

*Revolution vs Revolution*, Beirut Art Center, Beirut

2011

*I've Dreamt About*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

*Atlas. How to carry the world on one's back?*, ZKM -

Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe; Deichtorhallen

Hamburg, Hamburg

*Between Heaven and Earth - Contemporary Art from the Centre of Asia*, Calvert22, London

*Ostalgia*, New Museum of Contemporary Art, New York

*Project 35*, Pratt Manhattan Gallery, New York

2010

*Watchmen, Liars, Dreamers (Concrete Erudition 3)*, FRAC – Île-de-France: Le Plateau, Paris

*Ground Floor America*, Kunstraum Lakeside, Klagenfurt, Austria; Den Frie Centre of Contemporary Art, Copenhagen

*Lonely at the Top, Europe at Large #5*, M HKA, Antwerp

*Hungry Man, Reach for the Book. It is a Weapon!*, Printed Matter, New York

*The Melancholy of Resistance. Works from the M HKA Collection*, Centre of Contemporary Art Znaki Czasu, Torun

*Russian Utopias*, Garage Centre for Contemporary Culture, Moscow

2009

*A est di niente: Contemporary Art from Post-Soviet Asia*, Fondazione 107, Turin

*Changing Climate*, WUK Kunsthalle Exnergasse, Vienna

*What Keeps Mankind Alive?* 11<sup>th</sup> International Istanbul Biennial, Istanbul

*The View from Elsewhere: Small Acts*, Queensland Art Gallery/Gallery of Modern Art, Brisbane

*For Keeps: Sampling Recent Acquisitions 2006-2009*, Auckland Art Gallery, Auckland

*Monument to Transformation 1989-2009*, City Gallery Prague/Galerie Hlavního Města Prahy, Prague

*Red Thread*, Tanas, Berlin

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2008

*Laughterlife, Diehl + Gallery One, Moscow*

Busan Biennale 2008, Busan

*I Dream of the Stans, Winkleman Gallery, New York*

*Traces du Sacré, Centre Pompidou - Musée National d'Art Moderne, Paris*

*Tracing Roads through Central Asia, Yerba Buena Center for the Arts, San Francisco*

2007

*Destination Asia, Galerie 88, Mumbai*

*Old/New Routes: A Selection of Central Asian Video, Arsenal Gallery, Bialystok; Art Hub, Shanghai*

*Live Cinema/The Return of the Image: Video from Central Asia, Philadelphia Museum of Art, Philadelphia*

*Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, Kiasma - Museum of Contemporary Art, Helsinki*

*Muzykstan: Media Generation of Contemporary Artists from Central Asia, Central Asia Pavilion, 52<sup>nd</sup> Venice Biennale, Venice*

La Biennale de Montréal 2007, Montreal

*Thermocline of Art: New Asian Waves, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe*

*Turbulence: 3<sup>rd</sup> Auckland Triennial, Auckland Art Gallery, Auckland*

*The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York*

*Central Asian Project, Tengri-Umai Gallery, Almaty, Centre for National Arts, Tashkent*

2006

*Belief, 1<sup>st</sup> Singapore Biennale, Singapore*

*Nafas, ifa- Galerie Stuttgart, Stuttgart*

2005

*In the Shadow of «Heroes», 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek*

*Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Venice*

**Selected bibliography:**

2018

Nusimbekov T. Nonconformist Akhunov// adamdar.ca, 11 December 2018

2015

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, exhibition catalogue. Berlin: MOMENTUM Berlin, 2015. P. 46-47.

Masoero A. Vento dell'Est tra i Frigoriferi. Laura Bulian apre la nuova sede// Il Giornale Dell'Arte, November 2015.

Bloch W. Usbekischer Künstler leistet Widerstand trotz Repressionen// Deutschlandradiokultur, 10 October 2015 (www.deutschlandradiokultur.de)

2013

Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013. P. 10.

More Light, exhibition catalogue. Moscow: 5<sup>th</sup> Moscow Biennale, 2013. P. 224-225.

Winter, exhibition catalogue. Central Asia Pavilion, 55<sup>th</sup> Venice Biennale, 2013.

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, exhibition catalogue. London: Sotheby's, 2013.

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 188.

Locatelli M. Vyacheslav Akhunov, il social modernism in mostra// Trippinart | Viaggiando nell'Arte, 2013.

2012

Documenta (13), exhibition catalogue. Kassel: 2012. P. 31.

Ahmady L. Documenta (13): 100 Notes – 100 Thoughts, 100 Notizen – 100 Gedanken #060. Kassel: 2012.

Morton T. First Kyiv Biennale of Contemporary Art// Frieze, issue 149, September 2012.

2011

Atlas. How to Carry the World on One's Back?, exhibition catalogue. Karlsruhe: ZKM | Zentrum für Kunst und Medientechnologie, 2011.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

De Baere B. (Ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 104-107.

Ostalgia, exhibition catalogue. New York: New Museum, 2011. P. 19.

2009

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 256-259.

Miller D. Red Thread. Review// Frieze, July 2009.

2008

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 88-89, 142-143.

Sorokina Yu. (Ed.). Central Asian Project. Almaty: AsiaArt+, 2008. P. 35-41, 58-61.

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2007

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Muzykstan: Media Generation of Contemporary Artists from Central Asia, exhibition catalogue. Central Asia Pavilion, 52<sup>nd</sup> Venice Biennale, 2007. P. 51.

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 130-133.

Sorokina Yu. Vyacheslav Akhunov// Nafas, May 2006 (<http://universes-in-universe.org>).  
Akhunov V. Second coming// Kurak, no. 1/7, 2006.

2005

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Bishkek: 2005. P. 126-129.

In the Shadow of «Heroes». 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 36-37.

1979

Akhunov V. Kniga puti i namerenii. Kniga pechali [The Book of the Way and Intentions. The Book of Sorrow]. Ferghana: 1979.