

Vyacheslav Akhunov

Born 1948 in Osh, Kyrgyzstan. He lives and works in Tashkent.

Education:

1973-1979

Moscow State Academic Art Institute

Selected solo exhibitions:

2016

U WILL LIVE UNDER..., LUDA Gallery, Saint-Petersburg

2013

The Red Line, Laura Bulian Gallery, Milan

Selected group exhibitions:

2016

Quand Fondra la Neige où Ira le Blanc?, Palazzo Fortuny, Venice

2015

The Fourth Prose, Laura Bulian Gallery, Milan

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Nordwind Festival, Berlin

Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow

EXTRA MUROS: Voor(bij) woorden, M HKA Museum, Antwerp

Too Early Too Late. Middle East and Modernity, Pinacoteca Nazionale, Bologna

2014

And the Trees Set Forth to Seek for a King, Museum on the Seam, Jerusalem

Il Piedistallo vuoto/The Empty Pedestal: Ghosts from Eastern Europe, Museo Archeologico di Bologna, Bologna

2013

Lost to the Future: Contemporary Art from Central Asia, LASALLE College of Arts – ICA Singapore, Singapore

More Light, 5th Moscow Biennale, Manege, Moscow

Migrants, The Russian State University for the Humanities, Moscow

Winter, Central Asia Pavilion, 55th Venice Biennale, Venice

The Collection as a Character, M HKA Museum, Antwerp

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, Sotheby's, London

Revolution vs. Revolution, Beirut Art Center, Beirut

2012

Documenta (13), Kassel

The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art, Kyiv Biennale of Contemporary Art, Arsenale, Kyiv

Aspan Gallery

2011

I've Dreamt About, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Atlas. How to carry the world on one's back?, ZKM -

Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe; Deichtorhallen
Hamburg, Hamburg

Between Heaven and Earth - Contemporary Art from the Centre of Asia, Calvert22,
London

Ostalgia, New Museum of Contemporary Art, New York

Project 35, Pratt Manhattan Gallery, New York

2010

Watchmen, Liars, Dreamers (Concrete Erudition 3), FRAC – Île-de-France: Le Plateau,
Paris

Ground Floor America, Kunstraum Lakeside, Klagenfurt, Austria; Den Frie Centre of
Contemporary Art, Copenhagen

Lonely at the Top, Europe at Large #5, M HKA, Antwerp

Hungry Man, Reach for the Book. It is a Weapon!, Printed Matter, New York

The Melancholy of Resistance. Works from the M HKA Collection, Centre of
Contemporary Art Znaki Czasu, Torun

Russian Utopias, Garage Centre for Contemporary Culture, Moscow

2009

A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin

Changing Climate, WUK Kunsthalle Exnergasse, Vienna

What Keeps Mankind Alive? 11th International Istanbul Biennial, Istanbul

The View from Elsewhere: Small Acts, Queensland Art Gallery/Gallery of Modern Art,
Brisbane

For Keeps: Sampling Recent Acquisitions 2006-2009, Auckland Art Gallery, Auckland

Monument to Transformation 1989-2009, City Gallery Prague/Galerie Hlavního
Města Prahy, Prague

Red Thread, Tanas, Berlin

2008

I Dream of the Stans, Winkleman Gallery, New York

Traces du Sacré, Centre Pompidou - Musée National d'Art Moderne, Paris

Tracing Roads through Central Asia, Yerba Buena Center for the Arts, San Francisco

2007

Destination Asia, Galerie 88, Mumbai

Old/New Routes: A Selection of Central Asian Video, Arsenal Gallery, Bialystok; Art
Hub, Shanghai

Live Cinema/The Return of the Image: Video from Central Asia, Philadelphia Museum of
Art, Philadelphia

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, Kiasma -
Museum of Contemporary Art, Helsinki

Muzykstan: Media Generation of Contemporary Artists from Central Asia, Central Asia
Pavilion, 52nd Venice Biennale, Venice

La Biennale de Montréal 2007, Montreal

Thermocline of Art: New Asian Waves, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Central Asian Project, Tengri-Umai Gallery, Almaty, Centre for National Arts, Tashkent.

2006

Belief, 1st Singapore Biennale, Singapore
Nafas, ifa Gallery, berlin

2005

In the Shadow of «Heroes», 2nd Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek
Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice

Selected bibliography:

2015

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, exhibition catalogue. Berlin: MOMENTUM Berlin, 2015. P. 46-47.
Masoero A. Vento dell'Est tra i Frigoriferi. Laura Bulian apre la nuova sede// Il Giornale Dell'Arte, November 2015.
Bloch W. Usbekischer Künstler leistet Widerstand trotz Repressionen// Deutschlandradiokultur, 10 October 2015 (www.deutschlandradiokultur.de)

2013

Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013. P. 10.
More Light, exhibition catalogue. Moscow: 5th Moscow Biennale, 2013. P. 224-225.
Winter, exhibition catalogue. Central Asia Pavilion, 55th Venice Biennale, 2013.
At the Crossroads: Contemporary Art from the Caucasus and Central Asia, exhibition catalogue. London: Sotheby's, 2013.
The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 188.
Locatelli M. Vyacheslav Akhunov, il social modernism in mostra// Trippinart | Viaggiando nell'Arte, 2013.

2012

Documenta (13), exhibition catalogue. Kassel: 2012. P. 31.
Ahmady L. *Documenta (13): 100 Notes – 100 Thoughts, 100 Notizen – 100 Gedanken #060*. Kassel: 2012.
Morton T. *First Kyiv Biennale of Contemporary Art*// *Frieze*, issue 149, September 2012.

2011

Atlas. How to Carry the World on One's Back?, exhibition catalogue. Karlsruhe: ZKM | Zentrum für Kunst und Medientechnologie, 2011.
Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

De Baere B. (Ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 104-107.

Ostalga, exhibition catalogue. New York: New Museum, 2011. P. 19.

2009

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 256-259.

Miller D. Red Thread. Review// Frieze, July 2009.

2008

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 88-89, 142-143.

Sorokina Yu. (Ed.). Central Asian Project. Almaty: AsiaArt+, 2008. P. 35-41, 58-61.

2007

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Muzykstan: Media Generation of Contemporary Artists from Central Asia, exhibition catalogue. Central Asia Pavilion, 52nd Venice Biennale, 2007. P. 51.

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 130-133.

Sorokina Yu. Vyacheslav Akhunov// Nafas, May 2006 (<http://universes-in-universe.org>).

Akhunov V. Second coming// Kurak, no. 1/7, 2006.

2005

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005. P. 126-129.

In the Shadow of «Heroes». 2nd Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 36-37.

1979

Akhunov V. Kniga puti i nameranii. Kniga pechali [The Book of the Way and Intentions. The Book of Sorrow]. Ferghana: 1979.