

## Aspan Gallery

### **Said Atabekov**

Born 1965 in Bes-Terek, Uzbekistan. He lives and works in Shymkent, Kazakhstan.

#### **Education:**

1988-1992

Kasteev Shymkent Art College

#### **Selected solo exhibitions:**

2017

*66 Lbs*, Andakulova Gallery, Dubai

2016

*Steppen Wolves*, Esentai Gallery, Almaty

2015

*Steppen Wolves*, Artwin Gallery, Moscow

2011

*Said Atabekov: The Dream of Genghis Khan*, Laura Bulian Gallery, Milan

2009

*Son of the East*, Laura Bulian Gallery, Milan

2007

*Way to Rome*, Soros Centre for Contemporary Art, Almaty

#### **Selected group exhibitions:**

2017

Kazakhstan's National Pavilion at EXPO-2017, Astana

*Suns and Neons above Kazakhstan*, Yarat Contemporary Art Space, Baku

*Neon Paradise: Shamanism from Central Asia*, Laura Bulian Gallery, Milan

2016

*TEDxAstana Women It's about Time*, KazMedia Centre, Astana

2015

*Fairy Tales*, Taipei Museum of Contemporary Art, Taipei

*The Migrant (Moving) Image, A Tale of a Tub*, Rotterdam

*Topografica*, American University of Central Asia, Bishkek

*Arcadia*, Kunstvereniging, Diepenheim

*Walk in Asia*, Ota Fine Arts, Tokyo

*Strategien fur das unplanbare – himmel und himmel GmbH*, M45 artspace, Munich

*Too Early Too Late. Middle East and Modernity*, Pinacoteca Nazionale, Bologna

## Aspan Gallery

2014

*The Other & Me*, Sharjah Art Museum, Sharjah

*Il Piedistallo vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico di Bologna, Bologna

777, Tengri-Umai Gallery, Almaty

*La vie est une légende e.cité – Almaty/Kazakhstan*, Musée d'Art Moderne et Contemporain, Strasbourg

2013

*More Light*, 5<sup>th</sup> Moscow Biennale 2013, Manege, Moscow

*Summoning Worlds*, 1<sup>st</sup> Biennial of the South, Panama

*ONE STEP/PE forward*, Palazzo Bragadin, Venice

*No-Mad-Ness in No Man's Land*, Eslite Gallery, Taipei

*At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, Sotheby's, London

2012

*Migrasophia*, Maraya Art Centre, Sharjah

*The Bride's Face*, PERMM Museum of Contemporary Art, Perm

*Contemporary Art from Kazakhstan*, Center of Contemporary Art at Vinzavod, Moscow

2011

*Lingua Franca*, Central Asia Pavilion, 54<sup>th</sup> Venice Biennale, Venice

*Ostalgia*, New Museum of Contemporary Art, New York

*The Eye is a Lonely Hunter: Images of Humankind*, 42<sup>nd</sup> Photo Festival, Mannheim; Ludwigshafen; Heidelberg; Grimmuseum, Berlin; Fotogalleriet, Oslo

*COLLECTION XXVII East from 4°24'*, M HKA, Antwerp

*Between Heaven and Earth - Contemporary Art from the Centre of Asia*, Calvert22, London

2010

*Rites Without Myths*, Laura Bulian Gallery, Milan

*In-Difesa: Artists from Africa, Asia, Europe, Russia, USA and Middle East*, Fondazione 107, Turin

2009

*Lonely at the Top, Europe at Large #1*, M HKA, Antwerp

*Photoquai 2009*, Biennale des Images du monde, Musée du Quai Branly, Paris

*Changing Climate*, WUK Kunsthalle Exnergasse, Vienna

*Scènes Centrales*, Lille 3000, Lille

*A est di niente: Contemporary Art from Post-Soviet Asia*, Fondazione 107, Turin

2008

*I Dream of the Stans*, Winkleman Gallery, New York

*Destination Asia – Flying over Stereotypes*, Gallery ELEMENTA, Dubai

## Aspan Gallery

*Old/New Routes - A Selection of Video Art from Central Asia*, BizArt, Shanghai  
*Tracing Roads through Central Asia*, Yerba Buena Center for the Arts, San Francisco  
*Boom-Boom*, 4<sup>th</sup> Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek  
2<sup>nd</sup> Malindi International Contemporary Art Biennial, Malindi, Kenya

2007

*Time of the Storytellers*, Kiasma - Museum of Contemporary Art, Helsinki  
*Muzykstan: Media Generation of Contemporary Artists from Central Asia*, Central Asia Pavilion, 52<sup>nd</sup> Venice Biennale, Venice  
*Live Cinema/The Return of the Image: Video from Central Asia*, Philadelphia Museum of Art, Philadelphia  
*Czechpoint*, Museum of Art, Zilina  
La Biennale de Montréal 2007, Montreal  
*The Paradox of Polarity: Contemporary Art from Central Asia*, Bose Pacia Gallery, New York  
*Old/New Routes: A Selection of Central Asian Video*, Arsenal Gallery, Bialystok; Art Hub, Shanghai

2006

*Free Waves*, 10<sup>th</sup> Media Art Biennale, Los Angeles  
*Art from Central Asia: Contemporary Archive*, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw  
*Contested Spaces in Post-Soviet Art*, Sidney Mishkin Gallery, City University of New York, New York  
*The Syndrome of Tamerlan: Art and Conflicts in Central Asia*, Haggerty Museum of Art, Marquette University, Milwaukee, WI; Palazzo dei Sette, Orvieto

2005

*In the Shadow of «Heroes»*, 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek  
*Art from Central Asia: A Contemporary Archive*, Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Venice  
9<sup>th</sup> Istanbul Biennale, Istanbul

2004

*From the Red Star to the Blue Dome: Art and Architecture in Central Asia*, ifa Gallery, Berlin; ifa Gallery, Stuttgart  
*Video Identity*, Soros Centre for Contemporary Art, Almaty  
*Pueblos y Sombras*, Canaja Gallery, Mexico City

2003

Prague Quadrennial, Prague

## Aspan Gallery

---

2002

*re-orientation: Kunst zu Mittelasien*, ACC Gallery, Weimar

*Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia*, Haus der Kulturen der Welt, Berlin

### Awards

2011

*Breaking Taboos*, The Prince Claus Award, Amsterdam

### Selected bibliography:

2017

Tlostanova M. *Postcolonialism and Postsocialism in Fiction and Art*, Palgrave Macmillan, 2017

Lappon K. Said Atabekov – The Critique, International Confederation of Art Critics, 2017

Seaman A. How Photographer Said Atabekov Captures the Spirit of Kazakhstan's Nomadic Battle Game in Dubai Exhibition, *The National*, 9 April 2017 (thenational.ae)

Kalsi J. The Drama of Kazakhstan's National Game, *Gulf News*, 27 April 2017 (gulfnews.com)

Vyas S. Kazakh Art in Dubai, *Time Out Dubai*, 27 February 2016, (timeoutdubai.com)

Bombelli I. "Neon Paradise: Shamanism from Central Asia", *Art Agenda*, 14 March 2017 (art-agenda.com)

Said Atabekov 66 Lbs, *Wall Street International*, 13 March 2017

Miqeladze C. Korpeshe Flags: Said Atabekov Interview, *Post Pravda*, 10 March 2017 (postpravdamagazine.com)

2016

"Stepnye volki": personal'naia vystavka Saida Atabekova v Esentai Gallery [*Steppen Wolves: Said Atabekov's Solo Show at Esentai Gallery*], Buro 24/7 Kazakhstan, 28 October 2016 (buro247.kz)

Said Atabekov predstavit almatintsam "stepnykh volkov" [Said Atabekov Will Present *Steppen Wolves* in Almaty], *i-News.kz*, 2 November 2016 (i-news.kz)

Kaplina O. "Stepnye volki" Atabekova. Vystavka v Almaty [Atabekov's *Steppen Wolves*. Exhibition in Almaty], *E-event.kz*, 4 November 2016 (e-event.kz)

Tankayeva G. Stepnye volki novogo pokoleniia [*Steppen Wolves of New Generation*], *Ratel.kz*, 4 November 2016 (ratel.kz)

Nusimbekov T. Shymkentskii post-nomad [Shymkent Post-Nomad]// *Vlast.kz*, 5 March 2016 (vlast.kz).

2015

*La vie est une légende e.cité – Almaty/Kazakhstan*, exhibition catalogue. Strasbourg: Musée d'Art Moderne et Contemporain, 2014. P. 22-23 and the cover.

Rieder M. Said Atabekov – l'art du paradoxe, Section Performance, 2015 (touch-arts.com)

## Aspan Gallery

2014

Ibraeva V. *Iskusstvo Kazakhstana: Postsovetskii period* [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014. P. 70.

2013

Mukhreji P.D., Ahuja N. P., Singh K. (Ed.). *InFlux: Contemporary Art in Asia*. New Delhi: 2013.

*The Collection as a Character*, exhibition catalogue. Antwerp: M HKA, 2013. P. 194.

*At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, exhibition catalogue. London: Sotheby's, 2013. P. 20-21.

*More Light*, exhibition catalogue. Moscow: 5th Moscow Biennale, 2013.

Zorina O. *Po sledam Venetsianskoi biennale. Interv'iu* [In the Wake of Venice Biennale. Interview]// *Unique Kazakhstan, 2013* ([www.uniquekazakhstan.info](http://www.uniquekazakhstan.info)).

Somhegyi Z. *Wide Perspectives. Contemporary Arts in Central Asia, Contemporary Practices, Volume XIII*, P. 70-75, 2013

2012

*The Bride's Face*, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 28-37.

2011

*Between Heaven and Earth - Contemporary Art from the Centre of Asia*, exhibition catalogue. London: Calvert 22, 2011.

*Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti* [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 188-193.

*Lingua Franca*, exhibition catalogue. Venice: Central Asia Pavilion, 54<sup>th</sup> Venice Biennale, 2011. P. 44-49.

De Baere B. (Ed). *Europe at Large: Art from the Former USSR*. Antwerp: M HKA, 2011. P. 76-77.

*A est di niente: Contemporary Art from Post-Soviet Asia*, exhibition catalogue. Turin: Fondazione 107. P. 68-79 and on the cover.

*Ostalgia*, exhibition catalogue. New York: New Museum, 2011. P. 34.

Chukhovich B. *Mixed Language: Said Atabekov*// *Nafas*, June 2011 ([www.universes-in-universe.org](http://www.universes-in-universe.org)).

Rizzente R. *Said Atabekov: Oltre i confine del tempo* [Said Atabekov: Beyond the Boundaries of Time]// *Artitude*, 23 November 2011.

2008

*Boom-Boom*, 4<sup>th</sup> Bishkek International Exhibition of Contemporary Art, exhibition catalogue. Biskek: ArtEast, 2008. P. 30-31.

Misiano V. *Progressive Nostalgia: Contemporary Art of the Former USSR*. Moscow: 2008. P. 186-187.

## Aspan Gallery

2007

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Muzykstan: Media Generation of Contemporary Artists from Central Asia, exhibition catalogue. Central Asia Pavilion, 52<sup>nd</sup> Venice Biennale, 2007. P. 50.

Newman E. Time of the Storytellers. Review// Artforum, December 2007.

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 99-101.

2005

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Bishkek: 2005. P. 95-97.

In the Shadow of «Heroes». 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 34-35.

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, exhibition catalogue. Berlin: ifa Gallery, 2004.

2002

re-orientation: Kunst zu Mittelasien, exhibition catalogue. Weimar: ACC Gallery, 2002.