

Said Atabekov

Born 1965 in Bes-Terek, Uzbekistan. He lives and works in Shymkent, Kazakhstan.

Education:

1988-1992

Kasteev Shymkent Art College

Selected solo exhibitions:

2016

Steppen Wolves, Esentai Gallery, Almaty

2015

Steppen Wolves, Artwin Gallery, Moscow

2011

Said Atabekov: The Dream of Genghis Khan, Laura Bulian Gallery, Milan

2009

Son of the East, Laura Bulian Gallery, Milan

2007

Way to Rome, Soros Centre for Contemporary Art, Almaty

Selected group exhibitions:

2016

TEDxAstana Women It's about Time, KazMedia Centre, Astana

Pavil'on Ogranichennoi Otvetstvennosti 2.0 [Limited Liability Pavilion 2.0], Closer, Kiev

Look at Me! Da Nadar a Gursky: i ritratti nella Collezione d'arte UniCredit, UniCredit Pavilion, Milan

2015

Fairy Tales, Taipei Museum of Contemporary Art, Taipei

The Migrant (Moving) Image, A Tale of a Tub, Rotterdam

Topografica, American University of Central Asia, Bishkek

Arcadia, Kunstvereniging, Diepenheim

Walk in Asia, Ota Fine Arts, Tokyo

Too Early Too Late. Middle East and Modernity, Pinacoteca Nazionale, Bologna

2014

The Other & Me, Sharjah Art Museum, Sharjah

Il Piedistallo vuoto. Fantasmii dall'Est Europa, Museo Civico Archeologico di Bologna, Bologna

777, Tengri-Umai Gallery, Almaty

Aspan Gallery

La vie est une légende e.cité – Almaty/Kazakhstan, Musée d'Art Moderne et Contemporain, Strasbourg

2013

More light, 5th Moscow Biennale 2013, Manege, Moscow

Summoning Worlds, 1st Biennial of the South, Panama

ONE STEP/PE forward, Palazzo Bragadin, Venice

No-Mad-Ness in No Man's Land, Eslite Gallery, Taipei

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, Sotheby's, London

2012

Migrasophia, Maraya Art Centre, Sharjah

The Bride's Face, PERMM Museum of Contemporary Art, Perm

Contemporary Art from Kazakhstan, Center of Contemporary Art at Vinzavod, Moscow

2011

Lingua Franca, Central Asia Pavilion, 54th Venice Biennale, Venice

Ostalgia, New Museum of Contemporary Art, New York

The Eye is a Lonely Hunter: Images of Humankind, 42nd Photo Festival, Mannheim; Ludwigshafen; Heidelberg; Grimmuseum, Berlin; Fotogalleriet, Oslo

COLLECTION XXVII East from 4°24', M HKA, Antwerp

Between Heaven and Earth - Contemporary Art from the Centre of Asia, Calvert22, London

2010

Rites Without Myths, Laura Bulian Gallery, Milan

In-Difesa: Artists from Africa, Asia, Europe, Russia, USA and Middle East, Fondazione 107, Turin

2009

Lonely at the Top, Europe at Large #1, M HKA, Antwerp

Photoquai 2009, Biennale des Images du monde, Musée du Quai Branly, Paris

Changing Climate, WUK Kunsthalle Exnergasse, Vienna

Scènes Centrales, Lille 3000, Lille

A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin

2008

I Dream of the Stans, Winkleman Gallery, New York

Destination Asia – Flying over Stereotypes, Gallery ELEMENTA, Dubai

Old/New Routes - A Selection of Video Art from Central Asia, BizArt, Shanghai

Tracing Roads through Central Asia, Yerba Buena Center for the Arts, San Francisco

Boom-Boom, 4th Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek

2nd Malindi International Contemporary Art Biennial, Malindi, Kenya

Aspan Gallery

2007

Time of the Storytellers, Kiasma - Museum of Contemporary Art, Helsinki

Muzykstan: Media Generation of Contemporary Artists from Central Asia, Central Asia Pavilion, 52nd Venice Biennale, Venice

Live Cinema/The Return of the Image: Video from Central Asia, Philadelphia Museum of Art, Philadelphia

Czechpoint, Museum of Art, Zilina

La Biennale de Montréal 2007, Montreal

The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York

Old/New Routes: A Selection of Central Asian Video, Arsenal Gallery, Bialystok; Art Hub, Shanghai

2006

Free Waves, 10th Media Art Biennale, Los Angeles

Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw

Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, City University of New York, New York

The Syndrome of Tamerlan: Art and Conflicts in Central Asia, Haggerty Museum of Art, Marquette University, Milwaukee, WI; Palazzo dei Sette, Orvieto

2005

In the Shadow of «Heroes», 2nd Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek

Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice

9th Istanbul Biennale, Istanbul

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, ifa Gallery, Berlin; ifa Gallery, Stuttgart

Video Identity, Soros Centre for Contemporary Art, Almaty

Pueblos y Sombras, Canaja Gallery, Mexico City

2003

Prague Quadrennial, Prague

2002

re-orientation: Kunst zu Mittelasiien, ACC Gallery, Weimar

Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin

Awards

2011

Breaking Taboos, The Prince Claus Award, Amsterdam

Selected bibliography:

2016

Tankayeva G. Stepnye volki novogo pokoleniya [Steppen wolves of new generation]//Ratel.kz, 4 November 2016 (ratel.kz)

Ibrayeva V. Said Atabekov predstavit almatintsam "stepnykh volkov" [Said Atabekov will present "steppen wolves" to the Almaty public]//i-News.kz, 2 November 2016 (i-news.kz)

Nusimbekov T. Shymkentskii post-nomad [Shymkent Post-Nomad]// Vlast.kz, 5 March 2016 (vlast.kz).

2015

La vie est une légende e.cité – Almaty/Kazakhstan, exhibition catalogue. Strasbourg: Musée d'Art Moderne et Contemporain, 2014. P. 22-23 and the cover.

2014

Ibraeva V. Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014. P. 70.

2013

Mukhreji P.D., Ahuja N. P., Singh K. (Ed.). InFlux: Contemporary Art in Asia. New Delhi: 2013.

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 194.

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, exhibition catalogue. London: Sotheby's, 2013. P. 20-21.

More Light, exhibition catalogue. Moscow: 5th Moscow Biennale, 2013.

Zorina O. Po sledam Venetsianskoi biennale. Interv'iu" [In the Wake of Venice Biennale. Interview]// Unique Kazakhstan, 2013 (www.uniquekazakhstan.info).

2012

The Bride's Face, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 28-37.

2011

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 188-193.

Lingua Franca, exhibition catalogue. Venice: Central Asia Pavilion, 54th Venice Biennale, 2011. P. 44-49.

De Baere B. (Ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 76-77.

Aspan Gallery

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 68-79 and on the cover.

Ostalgia, exhibition catalogue. New York: New Museum, 2011. P. 34.

Chukhovich B. Mixed Language: Said Atabekov// Nafas, June 2011 (www.universes-in-universe.org).

Rizzente R. Said Atabekov: Oltre i confine del tempo [Said Atabekov: Beyond the Boundaries of Time]// Artitude, 23 November 2011.

2008

Boom-Boom, 4th Bishkek International Exhibition of Contemporary Art, exhibition catalogue. Biskek: ArtEast, 2008. P. 30-31.

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 186-187.

2007

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Muzykstan: Media Generation of Contemporary Artists from Central Asia, exhibition catalogue. Central Asia Pavilion, 52nd Venice Biennale, 2007. P. 50.

Newman E. Time of the Storytellers. Review// Artforum, December 2007.

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 99-101.

2005

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005. P. 95-97.

In the Shadow of «Heroes». 2nd Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 34-35.

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, exhibition catalogue. Berlin: ifa Gallery, 2004.

2002

re-orientation: Kunst zu Mittelasien, exhibition catalogue. Weimar: ACC Gallery, 2002.