

## **Gulnara Kasmalieva & Muratbek Djumaliev**

Born 1960 and 1965, respectively in Bishkek. They live and work in Bishkek.

### **Education:**

Gulnara Kasmalieva

1975-1979 - Kyrgyz State Art College, Bishkek

1980-1986 – Surikov Art Institute, Moscow

1988-1990 - Estonian Academy of Arts, Tallinn

Muratbek Djumaliev

1980-1984 - Kyrgyz State Art College, Bishkek

1984-1991 - Mukhina Academy of Art and Design, St Petersburg

### **Selected solo exhibitions:**

2017

Something about Contemporary Nomadism, Aspan Gallery, Almaty

2013

*Brooklyn Bridge*, The Cube Project Space, Taipei

2012

*Brooklyn Bridge*, Winkleman Gallery, New York

2010

*A New Silk Road: Algorithm of Survival and Hope*, Laura Bulian Gallery, Milan

2008

*A New Silk Road*, Winkleman Gallery, New York; Laura Bulian Gallery, Milan

*A New Silk Road: Algorithm of Survival and Hope*, Urban screen on the outside of De Balie building, Amsterdam

2007

*focus: Gulnara Kasmalieva and Muratbek Djumaliev's A New Silk Road: Algorithm of Survival and Hope*, Art Institute of Chicago, Chicago

2006

*Into the Future*, Winkleman Gallery, New York

## Aspan Gallery

### **Selected group exhibitions:**

2017

*A Global Table*, Frans Hals Museum, Haarlem

*Scenographies of Power: From the State of Exception to the Spaces of Exception*, Inéditos 2017, La Casa Incendida, Madrid

*Neon Paradise: Shamanism from Central Asia*, Laura Bulian Gallery, Milan

2016

3<sup>rd</sup> Aichi Triennale, Aichi

*The via Emilia. Roads, Journeys, Borders*, Festival of European Photography, Reggio Emilia

2015

8<sup>th</sup> Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art | Queensland Art Gallery, Brisbane

*Topografica*, American University of Central Asia, Bishkek

*Worlds in Contradiction – Areas of Globalization*, Galerie im Taxispalais, Innsbruck

*Pas de Deux - KG. CH.*, Centre d'art contemporain, Yverdon-les-Bains

2014

1<sup>st</sup> Xinjiang International Arts Biennale, Urumqi

2013

*Lost to the Future: Contemporary Art from Central Asia*, LASALLE College of Arts – ICA Singapore, Singapore

*Space of Exception*, Special Project of 5<sup>th</sup> Moscow Biennale of Contemporary Art, ARTPLAY Design Center, Moscow

*Send me the JPEG*, Winkleman Gallery, New York

*At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, Sotheby's, London

*The Collection as a Character*, M HKA, Antwerp

2012

*Roundtable*, 9<sup>th</sup> Gwandju Biennale, Gwandju

*One Sixth of the Earth*, Ecologies of Image, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe

*Migrasophia*, Maraya Art Centre, Sharjah

*In Spite of it All* - Sharjah Art Foundation Art Spaces, Sharjah

*Mapping Mobilities - Open Space*, Zentrum für Kunstprojekte, Vienna

*Una sexta parte de la Tierra. Ecologías de la Imagen*, Musac - Museo de Arte Contemporáneo de Castilla y León, León

2011

*Between Heaven and Earth - Contemporary Art from the Centre of Asia*, Calvert22, London

## Aspan Gallery

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*The Eye is a Lonely Hunter: Images of Humankind*, 42<sup>nd</sup> Photo Festival, Kunsthalle Mannheim, ZEPHYR of the Reiss-Engelhorn-Museen, Mannheim; Kunstverein Ludwigshafen, Wilhelm-Hack-Museum, Ludwigshafen; Sammlung Prinzhorn, Heidelberger Kunstverein, halle02/Kunsthalle, Heidelberg

2010

*Lonely at the Top, Europe at Large #3*, M HKA, Antwerp

*Breaking Windows*, Galerie Feinkost, Berlin

*Artes Mundi 4 - Arts of the World*, National Museum Cardiff, Cardiff

2009

*Praxis. Art in Time of Uncertainty*, 2<sup>nd</sup> Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki

2008

*Eurasia. Geographic Cross-Overs in Art*, MART - Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto Trento

*Tracing Roads through Central Asia: On Trader's Dilemmas and Travelers' Perspectives*, Yerba Buena Center for the Arts, San Francisco

*Laughterlife*, Diehl + Gallery One, Moscow

*Subjective Events, Sometimes Recorded*, Art Laboratory Berlin, Berlin

6<sup>th</sup> International Gyumri Biennial, Gyumri Centre of Contemporary Art (GCCA), Gyumri

*I Dream of the Stans*, Museo de Arte de El Salvador - MARTE, San Salvador;

Winkleman Gallery, New York City

2007

*Soft Power. Asian Attitude*, Shangai Zendai Museum of Modern Art, Shanghai;

Contemporary Art Center of South Australia - CACSA, Adelaide

*Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art*, Kiasma - Museum of Contemporary Art, Helsinki

*Progressive Nostalgia: Contemporary Art from the Former USSR*, Centro per l'arte contemporanea Luigi Pecci, Prato

La Biennale de Montréal 2007, Montreal

*Still Life: Art, Ecology and the Politics of Change*, 8<sup>th</sup> Sharjah Biennial, Sharjah

*Old/New Routes: A Selection of Central Asian Video*, Arsenal Gallery, Bialystok; Art Hub, Shanghai

*Entre fronteras*, MARCO Museo de Arte Contemporánea de Vigo, Vigo

*The Paradox of Polarity: Contemporary Art from Central Asia*, Bose Pacia Gallery, New York

2006

*The Syndrome of Tamerlan: Art and Conflicts in Central Asia*, Haggerty Museum of Art, Marquette University, Milwaukee, WI; Palazzo dei Sette, Orvieto

*Naked Life*, Museum of Contemporary Art, Taipei

*Belief*, 1<sup>st</sup> Singapore Biennale, Singapore

## Aspan Gallery

*Zone of Risk: Transition*, 3<sup>rd</sup> Bishkek Exhibition of Contemporary Art, ArtEast, Bishkek  
*Contested Spaces in Post-Soviet Art*, Sidney Mishkin Gallery, City University of New York

*Art from Central Asia: Contemporary Archive*, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw

26<sup>th</sup> Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana

*Biennale Cuvée - Weltauswahl der Gegenwartskunst*, OK Offenes Kulturhaus OÖ, Linz

2005

*In the Shadow of «Heroes»*, 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek

*Art from Central Asia: A Contemporary Archive*, Central Asia Pavilion 51<sup>st</sup> Venice Biennale, Venice

*Atomica*, Lombard-Freid Projects, New York City

2004

*... and Others*, 1<sup>st</sup> Bishkek International Exhibition of Contemporary Art, G. Aitiyev Kyrgyz National Museum of Fine Arts, Bishkek

*Pueblos y Sombras*, Canaja Gallery, Mexico City

2002

*Trans-Forma*, Centre for Contemporary Art, Geneva

*Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia*, Haus der Kulturen der Welt, Berlin

2000

*Communications: Experience of Interaction*, 2<sup>nd</sup> annual exhibition of the Soros Foundation for Contemporary Art, Atakent, Almaty

### **Awards:**

2010

*Frontiers to Reality*, The Prince Claus Award, Amsterdam

Nominees of *Artes Mundi 4*, Wales International Visual Art Exhibition and Prize, National Museum Cardiff, Cardiff

2004

Third prize at the *Video Identity* festival, the Soros Centre for Contemporary Art, Almaty

Gulnara Kasmalievá

2003

Diploma at the 3<sup>rd</sup> Novosibirsk International Biennial of Graphic Art, Novosibirsk

1996

*Children of Kyrgyzstan* Prize, the Soros Foundation, Bishkek

## Aspan Gallery

1991

*New Names Prize, Bishkek*

1989

First prize at the Contest for Political Poster, Bishkek

1986

Second prize at the International Contest for Political Poster, Moscow

Muratbek Djumaliev

1994

G. Aitiyev Best Art Work of the Year Prize, Bishkek

1991

Nominee for Gold Medal of the Mukhina Academy of Art and Design, St Petersburg

### **Selected bibliography:**

2017

Something about Contemporary Nomadism, exhibition catalogue. Almaty: Aspan Gallery, 2017.

2016

Knezic S. 8<sup>th</sup> Asia Pacific Triennial of Contemporary Art. Review// Frieze, issue 177, March 2016.

2014

Karelina A. Gulnara Kasmalieva: Segondia v mire osobo tsenitsia individual'nost'. Interview [Gulnara Kasmalieva: Individuality Has Become Very Important in Today's World. Interview// Vechernii Bishkek, 27 March 2014. P. 130.

2013

Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013.

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 191.

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, exhibition catalogue. London: Sotheby's, 2013. P. 118-119.

Fomenko A.

2011

De Baere B. (Ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 86-87.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

## Aspan Gallery

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2010

McEvilley T. *New Roads, New Realities// Frontiers of Reality, Prince Claus Award catalogue*, 2010. P. 70-71.

Taylor J. *And the Winner of the Artes Mundi £40,000 is...// The Independent*, 20 May 2010.

Pym W. *The Camera Rolls as the Terrain Shifts// Art Asia Pacific*, issue 70, September/October 2010. P. 130.

Searle A. *New World Disorder at Artes Mundi// Guardian*, 22 March 2010 (Guardian.co.uk).

*Eight Artists on Shortlist for UK's Biggest Contemporary Art Prize// (www.artdaily.org)*, 2010.

2009

*A est di niente: Contemporary Art from Post-Soviet Asia*, exhibition catalogue. Turin: Fondazione 107. P. 41.

Smith R. *Gulnara Kasmalieva and Muratbek Djumaliev: A New Silk Road// The New York Times*, 8 January 2009.

2008

Misiano V. *Progressive Nostalgia: Contemporary Art of the Former USSR*. Moscow: 2008. P. 272-273.

Schneider J. G. *Zwischen den Welten. Einflussnahme und Zusammen-arbeit in der post-sowjetischen Situation Kirgistans [In-Between Worlds. Influence and Co-Operation in the Post-Soviet Situation in Kyrgyzstan]// Springerin*, volume XIV, 2008.

2007

*Gulnara Kasmalieva and Muratbek Djumaliev's A New Silk Road: Algorithm of Survival and Hope*, exhibition catalogue. Chicago: Art Institute of Chicago, 2007.

*Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art*, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

*Progressive Nostalgia: Contemporary Art from the Former USSR*, exhibition catalogue. Prato: Centro per l'arte contemporanea Luigi Pecci, 2007. P. 176-179.

Foumberg J. *Gulnara Kasmalieva & Muratbek Djumaliev// Frieze*, issue 106, April 2007.

Snodgrass S. *Gulnara Kasmalieva and Muratbek Djumaliev's A New Silk Road: Algorithm of Survival and Hope*. *Exhibition Review// Art Margins*, June 2007.

Newman E. *Time of the Storytellers*. *Review// Artforum*, December 2007.

Yood J. *Kasmalieva and Djumaliev*. *Review// Artforum*, April 2007.

2006

*Art from Central Asia: Contemporary Archive*, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 50-53.

*Zone of Risk: Transition*, exhibition catalogue. Biskek: 3<sup>rd</sup> Bishkek Exhibition of Contemporary Art, ArtEast, 2006. P. 34-35.

Sorokina E. *Gulnara Kasmalieva and Muratbek Djumaliev, Plus Ultra// Artforum* 45, no. 2, October 2006.

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Dupuis I. Gulnara Kasmalieva and Muratbek Djumaliev// *Flash Art* 39, no. 250, October 2006.

2005

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Bishkek: 2005. P. 46-49.

In the Shadow of «Heroes». 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 52-53.

McEvilley T. Report from Central Asia: Video Comes to the 'Stans'// *Art in America* 93, no. 11, December 2005.

2004

... and Others, exhibition catalogue. 1<sup>st</sup> Bishkek International Exhibition of Contemporary Art, Bishkek: G. Aitiyev Kyrgyz National Museum of Fine Arts, 2004.