Sergey Maslov (1952-2002)

Born in Samara. Lived and worked in Almaty.

Education:

1973-1978 – Kazakh National Pedagogical University, Almaty
1983-1985 – Academy of Pedagogical Sciences, Moscow

Selected solo exhibitions:

2002

Sergey Maslov. East is a Subtle Thing to Understand, Stuttgarter Kunstverein, Stuttgart

1998

Maslov riadom s iskusstvom, okolo literaturi [*Maslov next to Art, not Far from* Literature], Voyager Gallery, Parad galerei, A. Kasteev Museum of Arts, Almaty

1997

Nevinnye razvlecheniia [*Innocent Pastimes*], Voyager Gallery, Almaty

Selected group exhibitions:

2014

At the Crossroads 2: Contemporary Art from Istanbul to Kabul, Sotheby's, London

2013

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, Sotheby´s, London

The Collection as a Character, M HKA, Antwerp

2012

The Bride's Face, PERMM Museum of Contemporary Art, Perm

Tvoe litso mne znakomo [*Your Face is Familiar to Me*], East Kazakhstan Regional Nevzorovs' Museum of Fine Arts, Semey

Then - Today – Tomorrow, Euregionaal Kunstcentrum Oud-Rekem, Oud-Rekem

2011

Mezhdu proshlym i budutschim. Arkheologiia aktual'nosti [*Between the Past and the Future. The Archeology of Contemporaneity*], Goethe-Institut, Almaty

2010

The Melancholy of Resistance. Works from the M HKA Collection, Centre of Contemporary Art Znaki Czasu, Torun

2006

Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and

Cinematography, Moscow; Ujazdowski Castle, Warsaw
...und so hat Konzept noch nie Pferd bedeutet, Generali Foundation, Vienna

2005
Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice

2004
Maslov i K [*Maslov and Co*], G. Aitiyev Kyrgyz National Museum of Fine Arts, Bishkek
Pueblos y Sombras, Canaja Gallery, Mexico City

2002
Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin
re-orientation: *Kunst zu Mittelasien*, ACC Gallery, Weimar

2001
The Cover of Daily Routine/The Art of Communication, Stuttgarter Kunstverein, Stuttgart
A Feast of Spirit, Soros Center for Contemporary Art, Almaty
New Acquisitions from Central Asia: Selections from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union, Jane Voorhees Zimmerli Art Museum, New Brunswick

2000
Communications: Experience of Interaction, 2nd annual exhibition of the Soros Foundation for Contemporary Art, Atakent, Almaty
Proshloe gde-to riadom [*The Past is Somewhere Near*], Voyager Gallery, Almaty

1999
Province: Between Europe and Asia, 1st Shiryaevo Biennale of Contemporary Art, Shiryaevo
TIon – ia ne znau takoi strani [*TIon – I Do Not Know Such a Country*], Direktsiia khudozhestvennykh vystavok, Almaty

1998
Communications: Experience of Interaction, 1st annual exhibition of the Soros Foundation for Contemporary Art, Atakent, Almaty
Ampir vo vremia chumy [*Empire in the Times of Cholera*], Voyager Gallery, Almaty

1997
Kriminalnyi reportazh [*Crime Reporting*], Voyager Gallery, Parad galerei, A. Kasteev Museum of Arts, Almaty
Almatinskoe tupoe iskusstvo [*Almaty Stupid Art*], Gallery Voyager, Almaty
Group show at Kazakh Business Club, Almaty
Prava cheloveka: vtoroe dykhanie [*Human Rights: Second Breath*], Kazakh Business Club, Almaty
Neosushestvlennye proekty [*Unrealised Projects*], Most Gallery, Almaty

1996
38 snaiperov [*38 Snipers*], Voyager Gallery, Parad galerei, A. Kasteev Museum of Arts, Almaty
Pesn' pochtal'ona [*Postman's Song*], Kazakh Business Club, Almaty

1995
Iskusstvo sredi iskusstva [*Art within Art*], Voyager Gallery, Parad galerei, A. Kasteev Museum of Arts, Almaty
Pro-vitamin. Vystavka surrealizma [*Pro-Vitamin. Surrealist Exhibition*], Ular Gallery, Almaty

1990
Chetvertyi zavtrak [*Fourth Breakfast*], Vidergeburd Bank, Almaty
L'art contemporain sovietique [*Contemporary Soviet Art*], Galerie Christine Colas, Paris

1989
Tsentr iskusstv [*Arts Centre*], Direktsiia khudozhestvennykh vystavok, Almaty
Perekrestok [*Crossroads*], Direktsiia khudozhestvennykh vystavok, Almaty

1987
'Nochnoi tramvai' v gostiakh u teatra absurda [*'Night Tram' Visiting the Theatre of Absurd*], Dom izdatel'stv, Almaty

1986
Zhiger: Vystavka molodykh khudozhnikov Kazakhstana [*Decisiveness: Exhibition of Young Artists of Kazakhstan*], Direktsiia khudozhestvennykh vystavok, Almaty

1985
Vystavka khudozhnikov Semipalatinska [*Exhibition of Artists of Semipalatinsk*], Direktsiia khudozhestvennykh vystavok, Almaty

1984
Vesenniaia vystavka zhivopisi [*Spring Painting Exhibition*], Exhibition Hall of the City Committee of Graphic Artists (Malaia Gruzinskaia), Moscow

1983
Osenniaia vystavka zhivopisi [*Autumn Painting Exhibition*], Exhibition Hall of the City Committee of Graphic Artists (Malaia Gruzinskaia), Moscow

1982
Khudozhnik i gorod [*Artist and the City*], Exhibition Hall of the City Committee of Graphic Artists (Malaia Gruzinskaia), Moscow

1980
Zhiger: Vystavka molodykh khudozhnikov Kazakhstana [*Decisiveness: Exhibition of Young Artists of Kazakhstan*], Exhibition Hall of the Union of the Artists of Kazakhstan, Almaty

1979
Vystavka Semipalatinskikh khudozhnikov [*Exhibition of Artists of Semipalatinsk*], Direktsiia khudozhestvennykh vystavok, Almaty

1978
Zhiger: Vystavka molodykh khudozhnikov Kazakhstana [*Decisiveness: Exhibition of Young Artists of Kazakhstan*], Exhibition Hall of the Union of the Artists of Kazakhstan, Almaty

Selected bibliography:

2014
At the Crossroads 2: Contemporary Art from Istanbul to Kabul, exhibition catalogue. London: Sotheby's, 2014. P. 46-47.
Ibraeva V. Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014. P. 82-83.

2013
At the Crossroads: Contemporary Art from the Caucasus and Central Asia, exhibition catalogue. London: Sotheby´s, 2013. P. 112-113.
Mukhreji P.D., Ahuja N. P., Singh K. (Ed.). InFlux: Contemporary Art in Asia.
New Delhi: 2013. P. 139.

2012
The Bride's Face, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 56-59.

2011
Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 136-145.
De Baere B. (Ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 54-55.

2006
Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006.

2005
Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005. P. 78-81.

2004
Zdes' byl Maslov [Maslov Was Here], Almaty: 2004.

2002
Besteher-Hegenbart A. Abseits der Seidenstrasse [Off the Silk Road]. Berlin: 2002.
re-orientation: Kunst zu Mittelasien, exhibition catalogue. Weimar: ACC Gallery, 2002.
Maslov S. Zvezdnie kochevniki [Astral Nomads], unfinished novel.
Maslov S. Mi odinokie muzhchiny. Vstrecha s interesnym chelovekom – 3 [We Are Lonely Men. Meeting an Interesting Person – 3]// Urbi et Orbi, no. 4, 2002.
Ibraeva V. Otsy i deti kazakhskogo contemporary art [Fathers and Sons of Kazakh Contemporary Art]// Khudozhestvennii Zhurnal, no. 43/44, June 2002.
Maslov S. Ona tantsevala s Nikitoi Mikhalkovym [She Danced with Nikita Mikhalkov]// Izvestiia, March 2002.
Maslov S. Nomady daleko ne sumasshedshie [Nomads Are Far from Being Mad]// Izvestiia, 6 April 2002.

2001
A Feast of Spirit, exhibition catalogue. Almaty: Soros Center for Contemporary Art, 2001.
New Acquisitions from Central Asia: Selections from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union, exhibition catalogue. New Brunswick: Jane Voorhees Zimmerli Art Museum, 2001.
The Cover of Daily Routine/The Art of Communication, exhibition catalogue. Stuttgart: Stuttgarter Kunstverein, 2001.
Maslov S. Vremena goda [Seasons]// Tamyr, no. 3, 2001.
Maslov S. Mertvye idut [The Dead Are Coming]// Khudozhestvennaia zhizn' Kazakhstana, 2001.
Maslov S. Who is KHU. My rodom iz detstva. Vstrecha s interesnym chelovekom – 2 [Who is Who. We Are from Childhood. Meeting an Interesting Person – 2]// Urbi et Orbi, no. 3, 2001.

2000
Province: Between Europe and Asia, catalogue. Samara: Mezhdunarodnaia tvorcheskaia laboratoriia vizual'nogo iskusstva [International Creative Laboratory for Visual Art], 2000.
Proshloe gde-to riadom [The Past is Somewhere Near], exhibition catalogue. Almaty: Voyager Gallery, 2000.
Maslov S. Pressa schitaetsia chetvertoi vlast'iu...[Press is Considered to Be the Fourth Power...]// Vremia, June 2000.
Maslov S. Iz perepiski Whitney Houston s Sergeem Maslovym. Vstrecha s interesnym chelovekom. Tosty [From the Correspondence of Whitney Houston and Sergey Maslov S. Meeting an Interesting Person. Toasts]// Urbi et Orbi, no. 2; Maslov Magazine, no. 2, 2000.

1999

Maslov S. Khudozhniki-nindzia prikhodiat iz pustoty [Artists-Ninjas Are Coming from the Void]// Tamyr, no. 1, 1999.

1998

Art-Discourse-97, catalogue. Almaty: 1998.

Self-Identification: Futurological Prognosis, exhibition catalogue. Almaty: Soros Foundation for Contemporary Art, 1998.

Maslov S. Vosponinaniia o Sergee Kalmykove [Remembering Sergey Kalmykov]// Khudozhestvennii Zhurnal, no. 19/20, 1998.

1996

Goldman L. (pseudonym of Maslov S.) Zapiski postoronnego [Notes of a Stranger]// Express K, March 1996.

Goldman L. (pseudonym of Maslov S.) Zapiski postoronnego – 2 [Notes of a Stranger - 2]// Express K, April 1996.

Goldman L. (pseudonym of Maslov S.) Avtobiografiia L'va Goldmana po prozvishu Agasfer. Tosty [Autobiography of Lev Goldman Called Agasfer. Toasts]// Prostor, no. 11, 1996.

Vorobyeva Ye. O Maslove [About Maslov]// Astral Nomads, 1996 (astralnomads.net).

1988

Maslov S. Prakticheskoe rukovodstvo po samoobrazovaniiu v oblasti sovremennogo iskusstva [Practical Guide for Self-Education in Contemporary Art], Almaty, 1988.

Maslov S. Metodicheskie rekomendatsii po prepodavaniiu izobrazitel'nogo iskusstva v nachal'nykh klassakh [Methodical Recommendations for Teaching Fine Art in Primary School], Almaty, 1988.

1987

Maslov S. Zaniatiia izobrazitelnym iskusstvom so starsheklassnikami [Teaching Fine Art in High School], Almaty, 1987.