

Yerbossyn Meldibekov

Born 1964 in Tulkubas Railroad Station, Kazakhstan. He lives and works in Almaty.

Education:

1987-1992

State Institute of Theatre and Art, Almaty.

Selected solo exhibitions:

2017

Seasons, Jozsa Gallery, Brussels

2016

Yerbossyn Meldibekov. Project Seasons, Galleria Nina Due, Milan

2015

Eternal Return, organised by Aspan Gallery, A. Kasteev Museum of Arts, Almaty

2014

Mountains of Revolution, Rossi & Rossi, Hong Kong

2013

The Revolution in the Mountains, Jozsa Gallery, Brussels

2012

Yerbossyn Meldibekov: Lost Paradise (I Am Here to See You, You Are Here to See Me), Pärnu Linnagalerii, Kunstnike Maja, Pärnu

2011

Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Marat Guelman Gallery, Moscow

Yerbossyn Meldibekov and Nurbossyn Oris: Peak of Lenin, Galleria Nina Lumer, Milan

2009

Yerbossyn Meldibekov and Nurbossyn Oris: The(Dis)order of Things, Rossi & Rossi, London

Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Knoll Galerie, Vienna

Yerbossyn Meldibekov and Nurbossyn Oris: Allutsinatsiya, Galleria Nina Lumer, Milan

2008

Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Kunstverein Rosenheim, Rosenheim

Aspan Gallery

2007

Centauromachy, Soros Centre for Contemporary Art, Almaty

2006

Pastan, Galleria Nina Lumer, Milan

Pastan, Volker Diehl, Berlin

2000

Solo exhibition, VN Gallery, Zagreb

1997

Kazakh Style Kitsch, Kokserek Gallery, Almaty

Selected group exhibitions:

2018

Glee, 10th Shiryaevo Biennale of Contemporary Art, Shiryaevo

Eurasian Utopia: Post Scriptum, Suwon l'Park Museum of Art, Suwon

(upcoming)

Focus Kazakhstan: Post-Nomadic Mind, Wapping Hydraulic Power Station, London

At the Corner: City, Place, People, Tselinny Center for Contemporary Culture, Almaty

Tamyz, TSE Art Destination, Astana

Vadim Fishkin | Yerbossyn Meldibekov: The Relationship of Coinciding, Aspan Gallery, Almaty

2017

Shiryaevo Biennale. Central Russian Zen, National Centre for Contemporary Arts, Moscow

Suns and Neons above Kazakhstan, Yarat Contemporary Art Space, Baku

A Romance with Revolution, ACC Galerie, Weimar and Pushkinskaya-10, St Petersburg

...ad astra, Jozsa Gallery, Brussels

Per aspera, Jozsa Gallery, Brussels

Human Rights: 20 Years Later, ARTMEKEN, Almaty

2015

Attitudine alle Confluenze, Galleria Nina Due, Milan

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Nordwind Festival, Berlin

DissemiNation, Stadtgalerie Brixen, Brixen

Topografica, American University of Central Asia, Bishkek

Svoia zemlia/Chuzhaia territoriia [Our Land/Alien Territory], Parallel program of 6th Moscow Biennale of Contemporary Art, Manezh, Moscow

Grammar of Freedom/Five Lessons. Works from ARTEAST 2000+, Garage Museum of Contemporary Art, Moscow

Aspan Gallery

2014

Il Piedistallo vuoto. Fantasmi dall'Est Europa, Museo Civico Archeologico di Bologna, Bologna

Mapping Asia, Asia Art Archive, Hong Kong

La vie est une légende e.cité – Almaty/Kazakhstan, Musée d'Art Moderne et Contemporain, Strasbourg

2013

Lost to the Future: Contemporary Art from Central Asia, LASALLE College of Arts – ICA Singapore, Singapore

Inaugural Opening, Yallay Space, Hong Kong

Sex, Money and Power, Maison Particulière Art Center, Brussels

2012

0 – Now: Traversing West Asia, 7th Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art | Queensland Art Gallery, Brisbane

Anatomy of Integration, Sculpture Quadrennial Riga 2012, Riga

Earth/Body/Mind, Kathmandu International Art Festival 2012, Kathmandu

The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art, Kyiv Biennale of Contemporary Art, Arsenale, Kyiv

Migrasophia, Maraya Art Centre, Sharjah

The Face of Bride, PERMM Museum of Contemporary Art, Perm

Victory! Triumph in Classical and Contemporary Asian Art, Rossi & Rossi, London

Roundtable, 9th Gwangju Biennale, Gwangju

Contemporary Art from Kazakhstan, Center of Contemporary Art at Vinzavod, Moscow

2011

What's So Funny About Peace, Love and Understanding?, Rossi & Rossi, London

Anonymous, PERMM Museum of Contemporary Art, Perm

Between Heaven and Earth - Contemporary Art from the Centre of Asia, Calvert22, London

Lingua Franca, Central Asia Pavilion, 54th Venice Biennale, Venice

Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], A. Kasteev Museum of Arts, Almaty

Strangers: Between Europe and Asia, 7th Shiryaevo Biennale of Contemporary Art, Shiryaevo

2010

Boys and Girls Come Out to Play, Rossi & Rossi, London

Post Monument, 14th International Sculpture Biennale of Carrara, Carrara

Lonely at the Top, Europe at Large #3, M HKA, Antwerp

Aspan Gallery

2009

Videnie [Vision], PERMM Museum of Contemporary Art, Perm
1989-2009: Meniaiushiiis mir – zapechatlennoe vremia [1989-2009: Changing World – Captured Time], Katushki, Moscow; Akademie der Künste, Berlin; Georgian National Museum, Tbilisi History Museum, Tbilisi

Les Frontières Invisibles, Lille 3000, Lille

America: Between Europe and Asia, 6th Shiryaevo Biennale of Contemporary Art, Shiryaevo

A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin

Changing Climate, WUK, Kunsthalle Exnergasse, Vienna

Get Connected, Künstlerhaus Wien, Vienna

2008

Laughterlife: New Art from Russia and Central Asia, Volker Diehl, Moscow

Intolerance, Ravello Festival, Villa Rufolo, Ravello

The House of Tolerance, Soros Centre for Contemporary Art, Almaty

Videozone 4, The Center for Contemporary Art, Tel Aviv

SMALL, Marat Guelman Gallery, Moscow

Tracing Roads through Central Asia, Yerba Buena Center for the Arts, San Francisco

2007

FOOTNOTES on Geopolitics, Market and Amnesia, 2nd Moscow Biennale of Contemporary Art, Moscow

Time of the Storytellers, Kiasma - Museum of Contemporary Art, Helsinki

Thaw: Fifteen Years of Marat Guelman Gallery, Marble Palace, State Russian Museum, St Petersburg

The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York

Progressive Nostalgia: Contemporary Art from the Former USSR, Centro per l'arte contemporanea Luigi Pecci, Prato

Old/New Routes: A Selection of Central Asian Video, Arsenal Gallery, Bialystok; Art Hub, Shanghai

Heroes! Like Us...?, PAN - Palazzo delle Arti di Napoli, Naples

Petroliana, Special Project of 2nd Moscow Biennale of Contemporary Art, MMOMA, Moscow

2006

Die Kultur der Angst – The Culture of Fear, Stiftung Federkiel, Berlin

Contested Spaces of Post-Soviet Art, Sidney Mishkin Gallery, New York

Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw

Rebels, Galerie Volker Diehl, Berlin

Aspan Gallery

2005

The Tamerlane Syndrome. Art and Conflicts in Central Asia, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin; Palazzo dei Sette, Orvieto

In the Shadow of «Heroes», 2nd Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek

Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice

2004

... and Others, 1st Bishkek International Exhibition of Contemporary Art, Kyrgyz National Museum of Fine Arts, Bishkek

Privatisierungen. Zeitgenössische Kunst aus Osteuropa, KW Institute for Contemporary Art, Berlin

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, ifa Gallery, Berlin; ifa Gallery, Stuttgart

Pueblos y Sombras, Canaja Gallery, Mexico City

2002

Trans-forma, Centre for Contemporary Art, Geneva

re-orientation: Kunst zu Mittelasien, ACC Gallery, Weimar

Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin

2001

Tangibility: Between Europe and Asia, 2nd Shiryaevo Biennale of Contemporary Art, Shiryaevo

2000

Communications: Experience of Interaction, 2nd annual exhibition of the Soros Centre for Contemporary Art, Atakent, Almaty

1999

Tlon – ia ne znau takoi strani [Tlon – I Do not Know Such a Country], Direktsiia khudozhestvennykh vystavok, Almaty

1998

Asia Yesterday - Today – Tomorrow, Museum Benteng Vredeburg, Yogyakarta

Self-Identification: Futurological Prognosis, 1st annual exhibition of the Soros Centre for Contemporary Art, Almaty

Selected bibliography:

2018

Vadim Fishkin | Yerbossyn Meldibekov: *The Relationship of Coinciding*, exhibition catalogue. Almaty: Aspan Gallery, 2018.

Aspan Gallery

2017

Sasons, exhibition catalogue. Brussels: Jozsa Gallery, 2017.

Fomenko A. Neidillicheskie patorali [Non-Idyllic Pastorals]// Moscow Art Magazine, no. 102, 2017 (<http://moscowartmagazine.com/issue/60/article/1235>).

2016

Misiano V., Kozhakmetov D. (ed.) Yerbossyn Meldibekov "Eternal Return".

Almaty: Aspan Gallery, 2016.

Fomenko A. Affektivnyi kontseptualizm. O khudozhnike Yerbossyne Meldibekove [Affective Conceptualism. On the Artist Yerbossyn Meldibekov]// Iskusstvo i kino, no. 4, April 2016 (www.kinoart.ru)

2015

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, exhibition catalogue. Berlin: MOMENTUM Berlin, 2015. P. 138-139.

Tuleubek A. Vechnoe vozvrashenie [Eternal Return]// Etage Magazine, no. 4, 2015.

Making Histories: The Yarat Collection, exhibition catalogue. Baku: Yarat, 2015. P. 28-29.

Bailey S. Mad Times: A Report from ArtInternational 2015// ocula.com, 19 September 2015 (ocula.com).

Ryzhkina G. Vechnoe vozvrashenie [Eternal Return]// Buro247.kz, 13 February 2015 (www.buro247.kz).

Vlasenko Olga. Da, skify my! Da, aziaty...[Yes, We Are Scythians! Yes, We Are Asians...]// *Expert Kazakhstan*, no. 9, February 2015.

Akhmetov A. Vozvrashenie v nastoiashee [Back to the Present]// *Biznes i vlast'*, 13 February 2015.

Vorhwlter D. Der ironische Blick auf die Sowjetideologie// *Deutsche Allgemeine Zeitung*, 20 March 2015 (www.deutsche-allgemeine-zeitung.de).

2014

Mountains of Revolution, exhibition catalogue. Hong Kong: Rossi & Rossi, 2014.

Ibraeva V. Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014. P. 102-103.

Van Leeuwen, K. A Perpetual Loop: The Work of Kazakh Artist Erbossyn Meldibekov// *Art Asia Pacific*, April 2014.

2013

Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013.

Mukhreji P.D., Ahuja N. P., Singh K. (eds.). *InFlux: Contemporary Art in Asia*. New Delhi: 2013.

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 189.

Fomenko A. O gorakh i geroiakh ["On Mountains and Heroes"]// *Art1. Visual Daily*, 16 November 2013 (www.art1.ru).

Aspan Gallery

2012

The Face of Bride, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 60-65.

2011

Lingua Franca, exhibition catalogue. Venice: Central Asia Pavilion, 54th Venice Biennale, 2011. P. 17-21.

Strangers: Between Europe and Asia, exhibition catalogue. Shiryaevo: 7th Shiryaevo Biennale of Contemporary Art, 2011. P. 34-35.

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 98-101.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 114-123.

De Baere B. (ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 88-89.

Tikhonova Yu. Erbol Meldibekov at Gelman. Review// Art in America, June 2011.

Tolstova A. Urok istoricheskoi geografii: "Gallutsinatsiia" Erbola Meldibekova [The Lesson of Historical Geography: Yerbol Meldibekov's Hallucination]// Kommersant, no. 27 (4568), 16 February 2011 (www.kommersant.ru).

Mamedov G. Yerbossyn Meldibekov: Mutations// Nafas, July 2011 (www.universes-in-universe.org).

2010

I'm Not There, A Sourcebook for the 8th Gwangju Biennale, exhibition catalogue. Gwangju: 2010.

Pollack B. Removing the Veil// ARTnews, December 2010.

Makarova I. When Monuments Become Myth: Erbossyn Meldibekov. Interview// Art Asia Pacific, no. 68, May/June 2010.

2009

Yerbossyn Meldibekov and Nurbossyn Oris: The(Dis)order of Things, exhibition catalogue. London: Rossi & Rossi, 2009.

America: Between Europe and Asia, exhibition catalogue. Shiryaevo: 6th Shiryaevo Biennale of Contemporary Art. P. 20-23.

2008

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 38-39, 188-191.

2007

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Aspan Gallery

Progressive Nostalgia: Contemporary Art from the Former USSR, exhibition catalogue. Prato: Centro per l'arte contemporanea Luigi Pecci, 2007. P. 44-45.
Ibraeva V. Yerbossyn Meldibekov: Centaureomachy// Nafas, March 2007 (www.universes-in-universe.org).

Yevdokimenko K. Zdravstvui, Rodina ["Hello, Motherland"]// Express-K, no. 34 (16182), 24 February 2007 (www.express-k.kz).

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 108-109.

2005

The Tamerlane Syndrome. Art and Conflicts in Central Asia, exhibition catalogue. Orvieto: Palazzo dei Sette, 2005.

In the Shadow of «Heroes». 2nd Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 66-67.

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005. P. 104-105.

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, exhibition catalogue. Berlin: ifa Gallery, 2004.

2002

re-orientation: Kunst zu Mittelasien, exhibition catalogue. Weimar: ACC Gallery, 2002.

1998

Asia Yesterday - Today – Tomorrow, exhibition catalogue. Yogyakarta: Museum Benteng Vredeburg, 1998.