

## **Yerbossyn Meldibekov**

Born 1964 in Tulkubas Railroad Station, Kazakhstan. He lives and works in Almaty.

### **Education:**

1987-1992

State Institute of Theatre and Art, Almaty.

### **Selected solo exhibitions:**

2017

*Seasons*, Jozsa Gallery, Brussels

2016

*Yerbossyn Meldibekov. Project Seasons*, Nina Due Gallery, Milan

2015

*Eternal Return*, organised by Aspan Gallery, A. Kasteev Museum of Arts, Almaty

2014

*Mountains of Revolution*, Rossi & Rossi, Hong Kong

2013

*The Revolution in the Mountains*, Jozsa Gallery, Brussels

*Peak of Lenin*, Galleria Nina Lumer, Milan

2012

*Yerbossyn Meldibekov: Lost Paradise (I Am Here to See You, You Are Here to See Me)*, Pärnu Linnagalerii, Kunstnike Maja, Pärnu

2011

*Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination*, Marat Guelman Gallery, Moscow

*Yerbossyn Meldibekov and Nurbossyn Oris: Peak of Lenin*, Nina Lumer Gallery, Milan

2009

*Yerbossyn Meldibekov and Nurbossyn Oris: The(Dis)order of Things*, Rossi & Rossi, London

*Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination*, Knoll Galerie, Vienna

*Yerbossyn Meldibekov and Nurbossyn Oris: Allutsinatsiya*, Nina Lumer Gallery, Milan

2008

*Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination*, Kunstverein Rosenheim, Rosenheim

## Aspan Gallery

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2007

*Centauromachy*, Soros Centre for Contemporary Art, Almaty

2006

*Pastan*, Nina Lumer Gallery, Milan

*Pastan*, Volker Diehl, Berlin

2000

Solo exhibition, VN Gallery, Zagreb

1997

*Kazakh Style Kitsch*, Kokserek Gallery, Almaty

### **Selected group exhibitions:**

2017

*Shiryaevo Biennale. Central Russian Zen*, National Centre for Contemporary Arts, Moscow

*Suns and Neons*, Yarat Contemporary Art Space, Baku

*A Romance with Revolution*, ACC Galerie, Weimar and Pushkinskaya-10, St Petersburg

*...ad astra*, Jozsa Gallery, Brussels

*Per aspera*, Jozsa Gallery, Brussels

*Human Rights: 20 Years Later*, ARTMEKEN, Almaty

2015

*Attitudine alle Confluenze*, Nina Due Galleria, Milan

*BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places*, Nordwind Festival, Berlin

*DissemiNation*, Stadtgalerie Brixen, Brixen

*Topografica*, American University of Central Asia, Bishkek

*Svoia zemlia/Chuzhaia territoriia [Our Land/Alien Territory]*, Parallel program of 6<sup>th</sup> Moscow Biennale of Contemporary Art, Manezh, Moscow

*Grammar of Freedom/Five Lessons. Works from ARTEAST 2000+*, Garage Museum of Contemporary Art, Moscow

2014

*Il Piedistallo vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico di Bologna, Bologna

*Mapping Asia*, Asia Art Archive, Hong Kong

*La vie est une légende e.cité – Almaty/Kazakhstan*, Musée d'Art Moderne et Contemporain, Strasbourg

2013

*Lost to the Future: Contemporary Art from Central Asia*, LASALLE College of Arts – ICA Singapore, Singapore

## Aspan Gallery

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*Inaugural Opening*, Yallay Space, Hong Kong  
*Sex, Money and Power*, Maison Particulière Art Center, Brussels

2012

*0 – Now: Traversing West Asia*, 7<sup>th</sup> Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art | Queensland Art Gallery, Brisbane  
*Anatomy of Integration*, Sculpture Quadrennial Riga 2012, Riga  
*Earth/Body/Mind*, Kathmandu International Art Festival 2012, Kathmandu  
*The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art*, Kyiv Biennale of Contemporary Art, Arsenal, Kyiv  
*Migrasophia*, Maraya Art Centre, Sharjah  
*The Face of Bride*, PERMM Museum of Contemporary Art, Perm  
*Victory! Triumph in Classical and Contemporary Asian Art*, Rossi & Rossi, London  
*Roundtable*, 9<sup>th</sup> Gwangju Biennale, Gwangju  
*Contemporary Art from Kazakhstan*, Center of Contemporary Art at Vinzavod, Moscow

2011

*What's So Funny About Peace, Love and Understanding?*, Rossi & Rossi, London  
*Anonymous*, PERMM Museum of Contemporary Art, Perm  
*Between Heaven and Earth - Contemporary Art from the Centre of Asia*, Calvert22, London  
*Lingua Franca*, Central Asia Pavilion, 54<sup>th</sup> Venice Biennale, Venice  
*Mezhdu proshlym i budutshim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity]*, A. Kasteev Museum of Arts, Almaty  
*Strangers: Between Europe and Asia*, 7<sup>th</sup> Shiryaevo Biennale of Contemporary Art, Shiryaevo

2010

*Boys and Girls Come Out to Play*, Rossi & Rossi, London  
*Post Monument*, 14<sup>th</sup> International Sculpture Biennale of Carrara, Carrara  
*Lonely at the Top, Europe at Large #3*, M HKA, Antwerp

2009

*Videnie [Vision]*, PERMM Museum of Contemporary Art, Perm  
*1989-2009: Meniaiushisia mir – zapechatlennoe vremia [1989-2009: Changing World – Captured Time]*, Katushki, Moscow; Akademie der Künste, Berlin; Georgian National Museum, Tbilisi History Museum, Tbilisi  
*Les Frontières Invisibles*, Lille 3000, Lille  
*America: Between Europe and Asia*, 6<sup>th</sup> Shiryaevo Biennale of Contemporary Art, Shiryaevo  
*A est di niente: Contemporary Art from Post-Soviet Asia*, Fondazione 107, Turin  
*Changing Climate*, WUK, Kunsthalle Exnergasse, Vienna  
*Get Connected*, Künstlerhaus Wien, Vienna

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2008

*Laughterlife: New Art from Russia and Central Asia*, Volker Diehl, Moscow

*Intolerance*, Ravello Festival, Villa Rufolo, Ravello

*The House of Tolerance*, Soros Centre for Contemporary Art, Almaty

*Videozone 4*, The Center for Contemporary Art, Tel Aviv

*SMALL*, Marat Guelman Gallery, Moscow

*Tracing Roads through Central Asia*, Yerba Buena Center for the Arts, San Francisco

2007

*FOOTNOTES on Geopolitics, Market and Amnesia*, 2<sup>nd</sup> Moscow Biennale of Contemporary Art, Moscow

*Time of the Storytellers*, Kiasma - Museum of Contemporary Art, Helsinki

*Thaw: Fifteen Years of Marat Guelman Gallery*, Marble Palace, State Russian Museum, St Petersburg

*The Paradox of Polarity: Contemporary Art from Central Asia*, Bose Pacia Gallery, New York

*Progressive Nostalgia: Contemporary Art from the Former USSR*, Centro per l'arte contemporanea Luigi Pecci, Prato

*Old/New Routes: A Selection of Central Asian Video*, Arsenal Gallery, Bialystok; Art Hub, Shanghai

*Heroes! Like Us...?*, PAN - Palazzo delle Arti di Napoli, Naples

*Petroliana*, Special Project of 2<sup>nd</sup> Moscow Biennale of Contemporary Art, MMOMA, Moscow

2006

*Die Kultur der Angst – The Culture of Fear*, Stiftung Federkiel, Berlin

*Contested Spaces of Post-Soviet Art*, Sidney Mishkin Gallery, New York

*Art from Central Asia: Contemporary Archive*, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw

*Rebels*, Galerie Volker Diehl, Berlin

2005

*The Tamerlane Syndrome. Art and Conflicts in Central Asia*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin; Palazzo dei Sette, Orvieto

*In the Shadow of «Heroes»*, 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek

*Art from Central Asia: A Contemporary Archive*, Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Venice

2004

*... and Others*, 1<sup>st</sup> Bishkek International Exhibition of Contemporary Art, Kyrgyz National Museum of Fine Arts, Bishkek

*Privatisierungen. Zeitgenössische Kunst aus Osteuropa*, KW Institute for Contemporary Art, Berlin

## Aspan Gallery

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*From the Red Star to the Blue Dome: Art and Architecture in Central Asia*, ifa Gallery, Berlin; ifa Gallery, Stuttgart  
*Pueblos y Sombras*, Canaja Gallery, Mexico City

2002

*Trans-forma*, Centre for Contemporary Art, Geneva  
*re-orientation: Kunst zu Mittelasien*, ACC Gallery, Weimar  
*Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia*, Haus der Kulturen der Welt, Berlin

2001

*Tangibility: Between Europe and Asia*, 2<sup>nd</sup> Shiryaevo Biennale of Contemporary Art, Shiryaevo

2000

*Communications: Experience of Interaction*, 2<sup>nd</sup> annual exhibition of the Soros Centre for Contemporary Art, Atakent, Almaty

1999

*Tlon – ia ne znau takoi strani [Tlon – I Do not Know Such a Country]*, Direktsiia khudozhestvennykh vystavok, Almaty

1998

*Asia Yesterday - Today – Tomorrow*, Museum Benteng Vredeburg, Yogyakarta  
*Self-Identification: Futurological Prognosis*, 1<sup>st</sup> annual exhibition of the Soros Centre for Contemporary Art, Almaty

### **Selected bibliography:**

2017

Seasons, exhibition catalogue. Brussels: Jozsa Gallery, 2017.  
Fomenko A. Neidillicheskie patorali [Non-Idyllic Pastorals]// Moscow Art Magazine, no. 102, 2017 (<http://moscowartmagazine.com/issue/60/article/1235>).

2016

Misiano V., Kozhakmetov D. (ed.) Yerbossyn Meldibekov “Eternal Return”. Almaty: Aspan Gallery, 2016.  
Fomenko A. Affektivnyi kontseptualizm. O khudozhnike Yerbossyne Meldibekove [Affective Conceptualism. On the Artist Yerbossyn Meldibekov]// Iskusstvo i kino, no. 4, April 2016 ([www.kinoart.ru](http://www.kinoart.ru))

2015

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, exhibition catalogue. Berlin: MOMENTUM Berlin, 2015. P. 138-139.  
Tuleubek A. Vechnoe vozvrashenie [Eternal Return]// Etage Magazine, no. 4, 2015.

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Making Histories: The Yarat Collection, exhibition catalogue. Baku: Yarat, 2015. P. 28-29.

Bailey S. Mad Times: A Report from ArtInternational 2015// ocula.com, 19 September 2015 (ocula.com).

Ryzhkina G. Vechnoe vozvrashenie [Eternal Return]// Buro247.kz, 13 February 2015 (www.buro247.kz).

Vlasenko Olga. Da, skify my! Da, aziaty...[Yes, We Are Scythians! Yes, We Are Asians...]// Expert Kazakhstan, no. 9, February 2015.

Akhmetov A. Vozvrashenie v nastoiashee [Back to the Present]// Biznes i vlast', 13 February 2015.

Vorhwlter D. Der ironische Blick auf die Sowjetideologie// Deutsche Allgemeine Zeitung, 20 March 2015 (www.deutsche-allgemeine-zeitung.de).

### 2014

Mountains of Revolution, exhibition catalogue. Hong Kong: Rossi & Rossi, 2014.

Ibraeva V. Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014. P. 102-103.

Van Leeuwen, K. A Perpetual Loop: The Work of Kazakh Artist Erbossyn Meldibekov// Art Asia Pacific, April 2014.

### 2013

Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013.

Mukhreji P.D., Ahuja N. P., Singh K. (eds.). InFlux: Contemporary Art in Asia. New Delhi: 2013.

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 189.

Fomenko A. O gorakh i geroiakh ["On Mountains and Heroes"]// Art1. Visual Daily, 16 November 2013 (www.art1.ru).

### 2012

The Face of Bride, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 60-65.

### 2011

Lingua Franca, exhibition catalogue. Venice: Central Asia Pavilion, 54<sup>th</sup> Venice Biennale, 2011. P. 17-21.

Strangers: Between Europe and Asia, exhibition catalogue. Shiryaevo: 7<sup>th</sup> Shiryaevo Biennale of Contemporary Art, 2011. P. 34-35.

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 98-101.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 114-123.

De Baere B. (ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 88-89.

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Tikhonova Yu. Erbol Meldibekov at Gelman. Review// Art in America, June 2011.

Tolstova A. Urok istoricheskoi geografii: "Gallutsinatsiia" Erbola Meldibekova [The Lesson of Historical Geography: Yerbol Meldibekov's Hallucination]// Kommersant, no. 27 (4568), 16 February 2011 (www.kommersant.ru).

Mamedov G. Yerbossyn Meldibekov: Mutations// Nafas, July 2011 (www.universes-in-universe.org).

2010

I'm Not There, A Sourcebook for the 8th Gwangju Biennale, exhibition catalogue. Gwangju: 2010.

Pollack B. Removing the Veil// ARTnews, December 2010.

Makarova I. When Monuments Become Myth: Erbossyn Meldibekov. Interview// Art Asia Pacific, no. 68, May/June 2010.

2009

Yerbossyn Meldibekov and Nurbossyn Oris: The(Dis)order of Things, exhibition catalogue. London: Rossi & Rossi, 2009.

America: Between Europe and Asia, exhibition catalogue. Shiryaevo: 6<sup>th</sup> Shiryaevo Biennale of Contemporary Art. P. 20-23.

2008

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 38-39, 188-191.

2007

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Progressive Nostalgia: Contemporary Art from the Former USSR, exhibition catalogue. Prato: Centro per l'arte contemporanea Luigi Pecci, 2007. P. 44-45.

Ibraeva V. Yerbossyn Meldibekov: Centauiromachy// Nafas, March 2007 (www.universes-in-universe.org).

Yevdokimenko K. Zdravstvui, Rodina ["Hello, Motherland"]// Express-K, no. 34 (16182), 24 February 2007 (www.express-k.kz).

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 108-109.

2005

The Tamerlane Syndrome. Art and Conflicts in Central Asia, exhibition catalogue. Orvieto: Palazzo dei Sette, 2005.

In the Shadow of «Heroes». 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 66-67.

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Bishkek: 2005. P. 104-105.

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2004

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2002

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1998

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