# Yerbossyn Meldibekov

Born 1964 in Tulkubas Railroad Station, Kazakhstan. He lives and works in Almaty.

## **Education:**

1987-1992

State Institute of Theatre and Art, Almaty.

# Selected solo exhibitions:

2016

Yerbossyn Meldibekov. Project Seasons, Nina Due Gallery, Milan

2015

Eternal Return, organised by Aspan Gallery, A. Kasteev Museum of Arts, Almaty

2014

Mountains of Revolution, Rossi & Rossi, Hong Kong

#### 2013

The Revolution in the Mountains, Jozsa Gallery, Brussels Peak of Lenin, Galleria Nina Lumer, Milan

## 2012

Yerbossyn Meldibekov: Lost Paradise (I Am Here to See You, You Are Here to See Me), Pärnu Linnagalerii, Kunstnike Maja, Pärnu

#### 2011

Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Marat Guelman Gallery, Moscow

Yerbossyn Meldibekov and Nurbossyn Oris: Peak of Lenin, Nina Lumer Gallery, Milan

### 2009

Yerbossyn Meldibekov and Nurbossyn Oris: The(Dis)order of Things, Rossi & Rossi, London

Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Knoll Galerie, Vienna Yerbossyn Meldibekov and Nurbossyn Oris: Allutsinatsiya, Nina Lumer Gallery, Milan

### 2008

Yerbossyn Meldibekov and Nurbossyn Oris: Hallucination, Kunstverein Rosenheim, Rosenheim

#### 2007

Centauromachy, Soros Centre for Contemporary Art, Almaty

2006

Pastan, Nina Lumer Gallery, Milan Pastan, Volker Diehl, Berlin

2000

Solo exhibition, VN Gallery, Zagreb

1997

Kazakh Style Kitsch, Kokserek Gallery, Almaty

# Selected group exhibitions:

2016

Pavil'on Ogranichennoi Otvetstvennosti. 2.0 [Limited Liability Pavilion 2.0], Closer, Kiev

2015

Attitudine alle Confluenze, Nina Due Galleria, Milan

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Nordwind Festival, Berlin

DissemiNation, Stadtgalerie Brixen, Brixen

Topografica, American University of Central Asia, Bishkek

Svoia zemlia/Chuzhaia territoriia [Our Land/Alien Territory], Parallel program of 6<sup>th</sup> Moscow Biennale of Contemporary Art, Manezh, Moscow

Grammar of Freedom/Five Lessons. Works from ARTEAST 2000+, Garage Museum of Contemporary Art, Moscow

## 2014

Il Piedistallo vuoto. Fantasmi dall'Est Europa, Museo Civico Archeologico di Bologna, Bologna

Mapping Asia, Asia Art Archive, Hong Kong

La vie est une légende e.cité – Almaty/Kazakhstan, Museé d'Art Moderne et Contemporain, Strasbourg

### 2013

Lost to the Future: Contemporary Art from Central Asia, LASALLE College of Arts – ICA Singapore, Singapore

Inaugural Opening, Yallay Space, Hong Kong

Sex, Money and Power, Maison Particulière Art Center, Brussels

## 2012

0 – Now: Traversing West Asia, 7<sup>th</sup> Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art | Queensland Art Gallery, Brisbane Anatomy of Integration, Sculpture Quadrennial Riga 2012, Riga Earth/Body/Mind, Kathmandu International Art Festival 2012, Kathmandu

The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art, Kyiv Biennale of Contemporary Art, Arsenale, Kyiv

Migrasophia, Maraya Art Centre, Sharjah

The Bride's Face, PERMM Museum of Contemporary Art, Perm

Victory! Triumph in Classical and Contemporary Asian Art, Rossi & Rossi, London Roundtable, 9th Gwangju Biennale, Gwangju

Contemporary Art from Kazakhstan, Center of Contemporary Art at Vinzavod, Moscow

## 2011

What's So Funny About Peace, Love and Understanding?, Rossi & Rossi, London Anonymous, PERMM Museum of Contemporary Art, Perm

Between Heaven and Earth - Contemporary Art from the Centre of Asia, Calvert22, London

Lingua Franca, Central Asia Pavilion, 54th Venice Biennale, Venice

Mezhdu proshlym i budutschim. Arkheologiia aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], A. Kasteev Museum of Arts, Almaty

Strangers: Between Europe and Asia, 7th Shiryaevo Biennale of Contemporary Art, Shiryaevo

## 2010

Boys and Girls Come Out to Play, Rossi & Rossi, London Post Monument, 14<sup>th</sup> International Sculpture Biennale of Carrara, Carrara Lonely at the Top, Europe at Large #3, M HKA, Antwerp

# 2009

Videnie [Vision], PERMM Museum of Contemporary Art, Perm

1989-2009: Meniaiushiisia mir — zapechatlennoe vremia [1989-2009: Changing World — Captured Time], Katushki, Moscow; Akademie der Künste, Berlin; Georgian National Museum, Tbilisi History Museum, Tbilisi

Les Frontières Invisibles, Lille 3000, Lille

America: Between Europe and Asia, 6<sup>th</sup> Shiryaevo Biennale of Contemporary Art, Shiryaevo

A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin Changing Climate, WUK, Kunsthalle Exnergasse, Vienna Get Connected, Künstlerhaus Wien, Vienna

### 2008

Laughterlife: New Art from Russia and Central Asia, Volker Diehl, Moscow Intolerance, Ravello Festival, Villa Rufolo, Ravello The House of Tolerance, Soros Centre for Contemporary Art, Almaty Videozone 4, The Center for Contemporary Art, Tel Aviv SMALL, Marat Guelman Gallery, Moscow

Tracing Roads through Central Asia, Yerba Buena Center for the Arts, San Francisco

### 2007

FOOTNOTES on Geopolitics, Market and Amnesia, 2<sup>nd</sup> Moscow Biennale of Contemporary Art, Moscow

Time of the Storytellers, Kiasma - Museum of Contemporary Art, Helsinki Thaw: Fifteen Years of Marat Guelman Gallery, Marble Palace, State Russian Museum, St Petersburg

The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York

Progressive Nostalgia: Contemporary Art from the Former USSR, Centro per l'arte contemporanea Luigi Pecci, Prato

Old/New Routes: A Selection of Central Asian Video, Arsenal Gallery, Bialystok; Art Hub, Shanghai

Heroes! Like Us...?, PAN - Palazzo delle Arti di Napoli, Naples

Petroliana, Special Project of 2<sup>nd</sup> Moscow Biennale of Contemporary Art, MMOMA, Moscow

### 2006

Die Kultur der Angst – The Culture of Fear, Stiftung Federkiel, Berlin Contested Spaces of Post-Soviet Art, Sidney Mishkin Gallery, New York Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw Rebels, Galerie Volker Diehl, Berlin

# 2005

The Tamerlane Syndrome. Art and Conflicts in Central Asia, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin; Palazzo dei Sette, Orvieto In the Shadow of «Heroes», 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek

Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice

## 2004

... and Others, 1st Bishkek International Exhibition of Contemporary Art, Kyrgyz National Museum of Fine Arts, Bishkek

Privatisierungen. Zeitgenössische Kunst aus Osteuropa, KW Institute for Contemporary Art, Berlin

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, ifa Gallery, Berlin; ifa Gallery, Stuttgart

Pueblos y Sombras, Canaja Gallery, Mexico City

### 2002

Trans-forma, Centre for Contemporary Art, Geneva re-orientation: Kunst zu Mittelasien, ACC Gallery, Weimar

Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin

#### 2001

Tangibility: Between Europe and Asia, 2<sup>nd</sup> Shiryaevo Biennale of Contemporary Art, Shiryaevo

2000

Communications: Experience of Interaction, 2<sup>nd</sup> annual exhibition of the Soros Centre for Contemporary Art, Atakent, Almaty

#### 1999

Tlon – ia ne znau takoi strani [Tlon – I Do not Know Such a Country], Direktsiia khudozhestvennykh vystavok, Almaty

### 1998

Asia Yesterday - Today - Tomorrow, Museum Benteng Vredeburg, Yogyakarta Self-Identification: Futurological Prognosis, 1<sup>st</sup> annual exhibition of the Soros Centre for Contemporary Art, Almaty

## Selected bibliography:

### 2016

Misiano V., Kozhakmetov D. (ed.) Yerbossyn Meldibekov "Eternal Return". Almaty: Aspan Gallery, 2016.

Fomenko A. Affektivnyi contseptualizm. O khudozhnike Yerbossyne Meldibekove [Affective Conceptualism. On the Artist Yerbossyn Meldibekov]// Iskusstvo i kino, no. 4, April 2016 (www.kinoart.ru)

## 2015

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, exhibition catalogue. Berlin: MOMENTUM Berlin, 2015. P. 138-139.

Tuleubek A. Vechnoe vozvrashenie [Eternal Return]// Etage Magazine, no. 4, 2015

Making Histories: The Yarat Collection, exhibition catalogue. Baku: Yarat, 2015. P. 28-29.

Bailey S. Mad Times: A Report from ArtInternational 2015// ocula.com, 19 September 2015 (ocula.com).

Ryzhkina G. Vechnoe vozvrashenie [Eternal Return]// Buro247.kz, 13 February 2015 (www.buro247.kz).

Vlasenko Olga. Da, skify my! Da, aziaty...[Yes, We Are Scythians! Yes, We Are Asians...]// Expert Kazakhstan, no. 9, February 2015.

Akhmetov A. Vozvrashenie v nastoiashee [Back to the Present]// Biznes i vlast', 13 February 2015.

Vorhwlter D. Der ironische Blick auf die Sowjetideologie// Deutsche Allgemeine Zeitung, 20 March 2015 (www.deutsche-allgemeine-zeitung.de).

### 2014

Mountains of Revolution, exhibition catalogue. Hong Kong: Rossi & Rossi, 2014. Ibraeva V. Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014. P. 102-103.

Van Leeuwen, K. A Perpetual Loop: The Work of Kazakh Artist Erbossyn Meldibekov// Art Asia Pacific, April 2014.

### 2013

Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013.

Mukhreji P.D., Ahuja N. P., Singh K. (eds.). InFlux: Contemporary Art in Asia. New Delhi: 2013.

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 189. Fomenko A. O gorakh i geroiakh ["On Mountains and Heroes"]// Art1. Visual Daily, 16 November 2013 (www.art1.ru).

## 2012

The Bride's Face, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 60-65.

## 2011

Lingua Franca, exhibition catalogue. Venice: Central Asia Pavilion, 54<sup>th</sup> Venice Biennale, 2011. P. 17-21.

Strangers: Between Europe and Asia, exhibition catalogue. Shiryaevo: 7<sup>th</sup> Shiryaevo Biennale of Contemporary Art, 2011. P. 34-35.

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 98-101.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

Mezhdu proshlym i budutschim. Arkheologiia aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 114-123.

De Baere B. (ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 88-89.

Tikhonova Yu. Erbol Meldibekov at Gelman. Review// Art in America, June 2011. Tolstova A. Urok istoricheskoi geografii: "Gallutsinatsiia" Erbola Meldibekova [The Lesson of Historical Geography: Yerbol Meldibekov's Hallucination]// Kommersant, no. 27 (4568), 16 February 2011 (www.kommersant.ru).

Mamedov G. Yerbossyn Meldibekov: Mutations// Nafas, July 2011 (www.universes-in-universe.org).

## 2010

I'm Not There, A Sourcebook for the 8th Gwangju Biennale, exhibition catalogue. Gwangju: 2010.

Pollack B. Removing the Veil// ARTnews, December 2010.

Makarova I. When Monuments Become Myth: Erbossyn Meldibekov. Interview// Art Asia Pacific, no. 68, May/June 2010.

#### 2009

Yerbossyn Meldibekov and Nurbossyn Oris: The(Dis)order of Things, exhibition catalogue. London: Rossi & Rossi, 2009.

America: Between Europe and Asia, exhibition catalogue. Shiryaevo: 6<sup>th</sup> Shiryaevo Biennale of Contemporary Art. P. 20-23.

## 2008

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 38-39, 188-191.

### 2007

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007. Progressive Nostalgia: Contemporary Art from the Former USSR, exhibition catalogue. Prato: Centro per l'arte contemporanea Luigi Pecci, 2007. P. 44-45. Ibraeva V. Yerbossyn Meldibekov: Centauromachy// Nafas, March 2007 (www.universes-in-universe.org).

Yevdokimenko K. Zdravstvui, Rodina ["Hello, Motherland"]// Express-K, no. 34 (16182), 24 February 2007 (www.express-k.kz).

### 2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 108-109.

## 2005

The Tamerlane Syndrome. Art and Conflicts in Central Asia, exhibition catalogue. Orvieto: Palazzo dei Sette, 2005.

In the Shadow of «Heroes». 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast. 2005. P. 66-67.

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005. P. 104-105.

# 2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, exhibition catalogue. Berlin: ifa Gallery, 2004.

## 2002

re-orientation: Kunst zu Mittelasien, exhibition catalogue. Weimar: ACC Gallery, 2002.

### 1998

Asia Yesterday - Today – Tomorrow, exhibition catalogue. Yogyakarta: Museum Benteng Vredeburg, 1998.