

Almagul Menlibayeva

Born 1969 in Almaty, Kazakhstan. She lives and works in Berlin and Almaty.

Education:

1987–1992

State Institute of Art and Theatre, Almaty

Selected solo exhibitions:

2018

Green, Yellow, Red and Green again, TSE Art Destination, Astana

2016

Transformation, Grand Palais, Paris

2015

Videozone: Almagul Menlibayeva. Transoxiana Dreams, Ludwig Forum, Aachen

2013

Empire of the Memory, Ethnographic Museum, Warsaw

An Ode to the Wastelands and Gulags, Kunstraum, Innsbruck

2012

Daughters of Turan, Casal Solleric, La Palma De Mallorca

2011

Exodus, Nassauischer Kunstverein Wiesbaden, Wiesbaden

Les rêves perdus d'Aral, Galerie Albert Benamou, Paris

Transoxiana Dreams, Priska C. Juschka Fine Art, New York

My Silk Road to You, Tengri-Umai Gallery, Almaty

2010

Lonely at the Top, Europe at large #6 (Refrains from the Wasteland), M HKA, Antwerp

Daughters of Turan, Priska C. Juschka Fine Art, New York

2009

Exodus, Tengri-Umai Gallery, Almaty

Kurban, Priska C. Juschka Fine Art, New York

2008

Kissing Totems, Priska C. Juschka Fine Art, New York

2007

On the Road, Galerie Davide Gallo, Berlin

Selected group exhibitions:

Aspan Gallery

2019

Climbing through the tide, Kameel Lazaar Foundation, Tunis, Tunisia

13th Cairo Biennale, Cairo International Biennale, Giza, Egypt

2018

The Dictionary of Evil, Gangwon International Biennale, Gangwon

10 Year 100 Artist 100 Films, Video art at Midnight Festival, cinema Babylon, Berlin

Making Worlds, screening, performances and conversations, diffract, Center for theoretical periphery, Berlin

DOTLAND II/ Spannung, Peninsula, Berlin

Inverted World, Neues Museum, Nurnberg

Mystic, Karl Oskar Gallery, Berlin

Focus-Kazakhstan: Bread & Roses: Four Generations of Kazakh Women Artists, Momentum, Berlin

Focus-Kazakhstan: Post-Nomadic Mind, Wapping Hydraulic Station, London

V.I.E. (Video Image Evolution), Albert Benamou Gallery in collaboration with Galerie W, Paris

bitch MATER-ial, Group show at Studio 1, Kunstquartiers Bethanien, Berlin

March Meeting 2018, Active Forms, Collection of Sharjah Art Foundation, Sharjah

Prelude LIEBEN, Taxis Palas Kunsthalle Tirol, Innsbruck

2017

The Time in Astana After Future, Astana State Museum

Archipelago KAGLAG, in conjunction with Nurlan Dulatbekov, Museum Modern Art, Karaganda

When The Sea Looks Back, A Serpent's Tale/The Many Headed Hydra #2, Berlin

Artbat Fest 2017, Almaty

GARAGE SCREEN PROGRAM at Astana Art EXPO, Astana

When the Sea Looks Back, A Serpent's Tale/ The Many Headed Hydra #2, Nida Art Colony, Lithuania

The Collection, Permanent Collection Exhibition of the International and Belgium artists at M HKA, Antwerpen

2016

Urgent Conversations: Athens – Antwerp, National Museum of Contemporary Art, Athens; M HKA, Antwerp

6th Daegu Photo Biennale, Daegu

DIS/POSSESSED?, Folium, Zurich

Archipelago Karlag, National Museum of Kazakhstan, Astana

Shymkent Art Days, Shymkent

HERO MOTHER, Momentum, Berlin

Memory and Continuity. A Selection from the Huma Kabakci Collection, Pera Museum, Istanbul

A New Language, Root 1066 Contemporary Art Festival, Observer Building Gallery, Hastings

KINO DER KUNST, Nurnberg museum, Nurnberg

Astana Fest, Astana

Do you know Kazakhstan, Wild Project Gallery, IADA, Luxemburg; Collection of Huma Kabakci, Pera Museum, Istanbul

2015

German Cool, Salsali Private Museum, Dubai

Aspan Gallery

Izbitatel'noe srodstvo [Elective Affinities], NCCA, Moscow
BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Nordwind Festival, Berlin
How to Gather? Acting in a Center in a City in the Heart of the Island of Eurasia, 6th Moscow Biennale of Contemporary Art, VDNKh, Moscow
LINE, Art Rooms, Cyprus
Fairy Tales, Taipei Museum of Contemporary Art, Taipei
Dusk to Dusk, Samek Art Museum at Bucknell University, Los Angeles
Union of Fire and Water, Palazzo Barbaro, Parallel program of the 56th Venice Biennale, Venice
The Nomads, Artwin Gallery, Moscow

2014

Chain of Fire, Prologue Exhibition for the 2016 Honolulu Biennale, Hawaii
The Color of Pomegranates, Solyanka State Gallery, Moscow
Changing Worlds: Contemporary Art from Central Asia, Singapore Art Stage 2014, Singapore
Update/Post-Memory, Motorenhalle, Dresden
At the Crossroads 2: Contemporary Art from Istanbul to Kabul, Sotheby's, London
Threads, Museum Arnhem, Arnhem
La vie est une légende e.cité – Almaty/Kazakhstan, Musée d'Art Moderne et Contemporain, Strasbourg

2013

Lost to the Future: Contemporary Art from Central Asia, LASALLE College of Arts – ICA Singapore, Singapore
A Sense of Place, Wellin Museum, Hamilton, New York
KINO DER KUNST, International film festival, Munich
Female Power. Matriarchy, Spirituality & Utopia, Museum of Modern Kunst, Arnhem
At the Crossroads: Contemporary Art from the Caucasus and Central Asia, Sotheby's, London
Film Program Media Art Lab, 5th Moscow Biennale of Contemporary Art, Manege

2012

0 – Now: Traversing West Asia, 7th Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art | Queensland Art Gallery, Brisbane
Contemporary Art from Kazakhstan, Center of Contemporary Art at Vinzavod, Moscow
Moya Yugra, 3rd International Biennale of Contemporary Art, Khanty-Mansiysk
Bio-Cultural Heritage and Identity, Kyrgyz National Museum of Fine Arts, Bishkek
All Our Relations, 18th Biennale of Sydney, Sydney
Lightness & Gravity: Contemporary Works from the Collection Gallery of Modern Art | Queensland Art Gallery, Brisbane
The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art, Kyiv Biennale of Contemporary Art, Arsenal, Kyiv
The Bride's Face, PERMM Museum of Contemporary Art, Perm
Colors of the Oasis, Seattle Asian Art Museum, Seattle
Paganism, Kalmar Konstmuseum, Kalmar
East is West: Three Women Artist, LASALLE College of Arts – ICA Singapore, Singapore
One Sixth of the Earth, Ecologies of Image, ZKM, Karlsruhe
Ultra Memory, Palace of the Independency, Astana
Double Vision, Motorenhalle, Center for Contemporary Art, Dresden

Aspan Gallery

Aftermath, Akbank Art Center, Istanbul

Ecologies of Image, Museo de Arte Contemporaneo de Castilla y Leon, Leon

Paganism, Kalmar Konstmuseum, Kalmar

Off the Beaten Path: Women, Art and Violence, Redline, Denver

2011

Rewriting Worlds, 4th Moscow Biennale of Contemporary Art, Moscow

Between Heaven and Earth - Contemporary Art from the Centre of Asia, Calvert22, London

COLLECTION XXVII: East from 4° 24', M HKA, Antwerp

Plot for a Biennial, Sharjah Biennial 10, Sharjah

Mezhdru proshlym i budutschim. Arkheologiya aktual'nosti [*Between the Past and the Future. The Archeology of Contemporaneity*], Goethe-Institut, Almaty

The 6th Tashkent Biennial, Tashkent

Expanded Cinema, Moscow Museum of Modern Art, Moscow

Video Re: View Festival as part of Videonale 13, BWA Contemporary Art Gallery, Katowice

2010

21st Century: Art in the First Decade, Gallery of Modern Art | Queensland Art Gallery, Brisbane

Lonely at the Top, Europe at Large #6 (Refrains from the Wasteland), M HKA, Antwerp

Mother, Kulturzentrum bei den Minoriten, Graz

2009

Off the Beaten Path: Women, Art and Violence, the Stenersen Museum, Oslo;

University of California, San Diego, CA; El Cubo-Tijuana Cultural Center, Tijuana, Mexico; the Museo Universitario del Chopo, Mexico City; The Chicago Cultural Center, IL; The Global Health Odyssey Museum, Atlanta, GA; New Orleans Center for Creative Arts, Newcomb Gallery, Tulane University and Prospect.2 Biennale, New Orleans, USA; Redline, Denver, Colorado

Re-imagining October, Calvert 22, London

Unconditional Love, Arsenale Novissimo 89, Parallel program of the 53rd Venice Biennale, Venice

A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin

Tarjama/Translation: Contemporary Art from the Middle East, Central Asia, and Their Diasporas, Queens Museum of Art, Queens; Herbert F. Johnson Museum of Art, Cornell University, Ithaca

2008

World on Video – International Video Art, Centro di Cultura Contemporanea Strozzi, Florence; Fondazione Palazzo Strozzi, Florence; Palazzo Strozzi, Florence

Love Love Love, Martos Gallery, New York

The Distance to the Sun, Galerie Davide Gallo, Berlin

Time Code, Mambo Museum of Contemporary Art, Bologna

I Dream of the Stans, Winkleman Gallery, New York

2007

Live Cinema/The Return of the Image: Video from Central Asia, Philadelphia Museum of Art, Philadelphia

Destination Asia, Galerie 88, Mumbai

Muzykstan: Media Generation of Contemporary Artists from Central Asia, Central Asia Pavilion, 52nd Venice Biennale, Venice

Aspan Gallery

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, Kiasma - Museum of Contemporary Art, Helsinki

Thermocline of Art - New Asian Waves, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe

The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York
Central Asian Project, Tengri-Umai Gallery, Almaty, Centre for National Arts, Tashkent.

2006

Zones of Contact, 16th Sydney Biennale, Sydney

Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw

The Syndrome of Tamerlan: Art and Conflicts in Central Asia, Haggerty Museum of Art, Marquette University, Milwaukee, WI; Palazzo dei Sette, Orvieto

2005

Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, ifa Gallery, Berlin; ifa Gallery, Stuttgart

... and Others, 1st Bishkek International Exhibition of Contemporary Art, Kyrgyz National Museum of Fine Arts, Bishkek

Pueblos y Sombras, Canaja Gallery, Mexico City

2003

Caravan Café, Rocca di Umbertide - Centro per l'Arte Contemporanea, Perugia

2002

Catmania, Illuzeum, Amsterdam

Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin

re-orientation: Kunst zu Mittelasien, ACC Gallery, Weimar

Selected Film Festivals:

2013

KINO DER KUNST International Film Festival, Munich

2012

Kinoshock International Film Festival, Anapa

48th Pesaro Film Festival, Pesaro

Les Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin; Spanish Cinematheque and the Cineteca - Matadero Madrid

2011

Les Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Spanish Cinematheque, Madrid

15th International Short Film Festival Winterthur, Winterthur

22nd Sao Paulo International Short Film Festival, Sao Paulo

Aspan Gallery

Jardin d'été, Musée du Quai Branly, Paris
VIDEOAKT International Videoart Biennial, Barcelona
((.mOv)) Videoarte en mOvimiento, Lima, Peru
40th International Film Festival Rotterdam, Rotterdam

2010

Que faire? art/film/politique, Centre Pompidou, Palais de Tokyo, Beaux-Arts de Paris, Labos d'Aubervilliers, Espace Khiasma, Maison Pop, Cinema *le Méliès*, Paris
Les Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Palais de Tokyo, Chatelet Theatre, Paris
INVIDEO 2010, Milan
Un-Sharpness of the Documentary, Kunstfilmtage 2010, Dusseldorf
Shoot the Shooter, Santiago International Film Festival, Santiago
21st Sao Paulo International Short Film Festival, Sao Paulo
Oberhausen International 56th Short Film Festival, Oberhausen
Les Rencontres Internationales Paris/Berlin/Madrid, Jeu de Paume National Museum and Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Reina Sofia National Museum and Spanish Cinematheque, Madrid
Fractured Geographies: A New World Border, Maison Populaire, Montreuil

2009

Zolotoi Buben [Golden Tambourine], 13th International Festival of Television Programs and Films, Khanty-Mansiysk
Native Dancer, 38th International Film Festival Rotterdam, Rotterdam
Les Rencontres Internationales Paris/Berlin/Madrid, Jeu de Paume National Museum and Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Reina Sofia National Museum and Spanish Cinematheque, Madrid

2008

Oberhausen International 54th Short Film Festival, Oberhausen
Les Rencontres Internationales Paris/Berlin/Madrid, Jeu de Paume National Museum and Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Reina Sofia National Museum and Spanish Cinematheque, Madrid
37th International Film Festival Rotterdam, Rotterdam

2007

Les Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Circulo de Bellas Artes, Madrid

2006

Scanners New York Video Festival, Film Society of Lincoln Center, New York
Les Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Circulo de Bellas Artes, Madrid
35th International Film Festival Rotterdam, Rotterdam

2005

Les Rencontres Internationales Paris/Berlin/Madrid, Jeu de Paume National Museum and Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Reina Sofia National Museum and Spanish Cinematheque, Madrid

2004

Videoidentity: Sacred Places of Kazakhstan, Video Festival, the Soros Center for Contemporary Art, Almaty

Les Rencontres Internationales Paris/Berlin, Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin

2003

Les Rencontres Internationales Paris/Berlin, Centre Pompidou, Paris; PODEVIL Arsenal, Brotfabrik, Berlin

20th Worldwide Video Festival, Amsterdam

Awards and Grants:

2017

The Chevalier Ordre des Arts et des Lettres (Order of Arts and Letters) awarded by French Minister of Culture

2013

Main Award, *KINO DER KUNST* International Film Festival, Munich

2011

KfW Audience Award, *VIDEONALE 13: Festival for Contemporary Art*, Kunstmuseum Bonn, Bonn
Art and Culture Network Program Grant, OpenSociety Institute, Budapest

2010

Prize de la Nuit Award, 8th International Festival *Signes de Nuit*, Paris

2009

First prize, *Zolotoy Buben [Golden Tambourine]*, 13th International Festival of Television Programs and Films, Khanty-Mansiysk, Russia

2004

Third prize, *Videoidentity: Sacred Places of Kazakhstan*, Video Festival, Soros Center for Contemporary Art, Almaty

2002

Second prize, 1st Video Festival, the Soros Center for Contemporary Art, Almaty
Tarlán Annual National Independent Prize of the Philanthropists' Club of Kazakhstan, Almaty

1995

Grand Prix, *Asia Art*, 2nd Central Asian Biennale, Tashkent
Daryn State Youth Prize, Kazakhstan

Selected bibliography:

2016

Notarianni R. Visions on an Empty Canvas// KYOTO Journal, issue 87, November 2016. P. 74-81.

2015

German Cool, exhibition catalogue. Dubai: Salsali Private Museum, 2015.

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, exhibition catalogue. Berlin: MOMENTUM Berlin, 2015. P. 140-141.

La vie est une légende e.cité – Almaty/Kazakhstan, exhibition catalogue. Strasbourg: Musée d'Art Moderne et Contemporain, 2015.

Bavil'skiy D. Ya kazhdyi den' snimaiu videokhroniku preobrazheniia etogo konkretnogo mesta [I Am Documenting the Changes Occurring in This Particular Location]// The Art Newspaper Russia, 28 September, 2015

(www.theartnewspaper.ru/posts/2143/).

Babkin S. Moe iskusstvo eto svoego roda psikhoterapiia dlia samoubiits [My Art Is a Psychotherapy of Sorts for Suicides]// Look at Me, 26 October 2015

(www.lookatme.ru/mag/people/experience/217775-menlibayeva).

Sand O. Almagul Menlibayeva// Asian Art Newspaper, April 2015

Union of Fire and Water, exhibition catalogue. Venice: Palazzo Barbaro, Parallel program of the 56th Venice Biennale, 2015.

2014

Ibraeva V. Iskusstvo Kazakhstana: Postsovet'skii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014.

At the Crossroads 2: Contemporary Art from Istanbul to Kabul, exhibition catalogue. London: Sotheby's, 2014. P. 100-101.

Westen M. Almagul Menlibayeva: Women Always Bring Problems to Religion// n.paradoxa, vol. 33, 2014. P. 67-72.

2013

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 192-193.

Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013.

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, exhibition catalogue. London: Sotheby's, 2013. P. 120-123.

2012

The Bride's Face, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 68-75.

Misiano V. Almagul Menlibayeva: The Female as Excess// Afterall, 2012. P. 116-127.

Sorokina Yu. Almagul Menlibayeva: Wonderings and Incarnations// Afterall, 2012. P. 128-138.

East Is West: Three Women Artist, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2012.

2011

Rewriting Worlds, exhibition catalogue. Moscow: 4th Moscow Biennale of Contemporary Art, 2011. P. 128-129.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011. P. 9-14 and on the cover.

Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 194-199.

De Baere B. (Ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 112-117.

Almagul Menlibayeva// European Photography, no. 89, 2011. P. 42-45.

Boemio C. A memory of the Centaur: Interview with Almagul Menlibayeva// LANDSCAPE Stories, 2011 (www.landscapestories.net).

Baker, R.C. Almagul Menlibayeva at Priska C. Juschka Fine Art// The Village Voice, 11 May 2011.

Alimala M., Salazar M. Cultural Nomad: An Interview with Almagul Menlibayeva// Berlin Art Link, March 2011 (www.berlinartlink.com).

Transoxiana Dreams, exhibition catalogue. New York: Priska C. Juschka Fine Art, 2011. P. 5-7.

Plot for a Biennial, exhibition catalogue. Sharjah: Sharjah Biennial 10, 2011. P. 469-474.

Waxman L. Art that Beats for a Cause// The Chicago Tribune, 4 February 2011.

VIDEONALE 13: Festival for Contemporary Art, exhibition catalogue. Bonn: Kunstmuseum Bonn, 2011. P. 82-84.

Berlin Art Link, March 2011 (www.berlinartlink.com).

2010

Pollack B. Removing the Veil// ARTnews, December 2010.

Ibraeva V. Post-Soviet Dynamics// International Gallerie, vol. 13, no. 1, 2010. P. 11-13.

Exodus. Almagul Menlibayeva// Kunstfilmtag 10, 6 November 2010. P. 17.

Hussfeld B. Kyrgyzstan 2010// Nafas, September 2010 (www.universes-in-universe.org).

Tikhonova Yu. Almagul Menlibayeva: Daughters of Turan// Art Asia Pacific, September-October, 2010.

Chiu M., Genocchio B.// Contemporary Asian Art, London, 2010. P. 69-71.

Registro y Conciencia. Interview with Almagul Menlibayeva// Diary of Santiago International Film Festival, Santiago, 2010. P. 134-137.

Brown A. Communicating Translation: Tarjama/Translation at the Johnson Museum// The Cornell Daily Sun, 31 August 2010 (www.cornellsun.com).

21st Century: Art in the First Decade, exhibition catalogue. Brisbane: Gallery of Modern Art | Queensland Art Gallery, 2010.

Tikhonova Yu. Almagul Menlibayeva at Priska C. Juschka Fine Arts. Exhibition Review// ARTMargins: Central & Eastern European Visual Culture, 9 August, 2010 (www.artmargins.com).

I'm Not There, A Sourcebook for the 8th Gwangju Biennale, exhibition catalogue. Gwangju: 2010. P. 294-297.

2009

Gormley A. Almagul Menlibayeva. Interview// Unconditional Love, exhibition catalogue. Venice: Arsenale Novissimo 89, Parallel program of the 53rd Venice Biennale, 2009. P. 72-77.

Tarjama/Translation: Contemporary Art from the Middle East, Central Asia, and Their Diasporas, exhibition catalogue. Ithaca: Queens Museum of Art, Queens and Herbert F. Johnson Museum of Art, Cornell University, 2009. P. 46-47.

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 102-107 and on the back cover.

Aspan Gallery

Andreson J. Crossing Cultures: Conflict, Migration and Convergence: The Proceedings of the 32nd International Congress of the History of Art. Melbourne: 2009. P. 905-909.

Heilmann H.R. Vil apne oynene for kvinnevold [Opening the Eyes on Female Violence]// Dagbladet.no, 18 June, 2009.

Davydova K. Asian Sur// Max Magazine, April 2009.

Sharp J. A. A Kiss to Matisse: Strategies for Histories of Modernism in Central Asia, 2009.

Jover C. The Stalking of the Past Inherited: Claim of Video-Art as the Basic Tool in the New Century// El Mundo/El Dia De Beleaes, 16 November 2009.

Mendelsohn M. East London Looks East// Modern Painters, October 2009. P. 29.

2008

Boom-Boom, 4th Bishkek International Exhibition of Contemporary Art, exhibition catalogue. Biskek: ArtEast, 2008. P. 82-83.

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 180-183.

Merewether C. Unquiet Histories of the Present: An Anxious Freedom. Given Difference, exhibition catalogue. New York: Asian Contemporary Art Fair, 2008. P. 6-9.

Sorokina Yu. (Ed.). Central Asian Project. Almaty: AsiaArt+, 2008. P. 42-51, 84-87 and on the cover.

Gennochio B. Formal Concerns with a Dollop of Kitsch// New York Times, 7 November 2008.

Fanti L. Almagul Menlibayeva// Espoarte, September 2008.

Raza S. Museumstan: Central Asia's Contemporary Art Revolution// Art Asia Pacific, March/April, 2008. P. 91-92.

Genocchio B. Surprising Sophistication// New York Times, 23 March, 2008.

Schuster R. Two New Shows from Overseas: For Better or Perverse// The Village Voice, 18 March 2008.

2007

Ahmady L. On the Official and the Unofficial. The 51st Venice Biennale// The New York Art World Magazine, February 2007 (www.thenewyorkartworld.com).

Rush M.// Video Art, 2007. P. 213-215.

Vanhala J.P. Steppen Baroque as a Spiritual Renaissance// Nafas, October 2007 (www.universes-in-universe.org).

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Newman E. Time of the Storytellers. Review// Artforum, December 2007.

Muzykstan: Media Generation of Contemporary Artists from Central Asia, exhibition catalogue. Central Asia Pavilion, 52nd Venice Biennale, 2007. P. 32, 48.

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 106-107.

2005

The Syndrome of Tamerlan: Art and Conflicts in Central Asia, exhibition catalogue. Orvieto: Palazzo dei Sette, 2005.

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005. P. 102-103.

Aspan Gallery

McEvelley T. Report from Central Asia: Video Comes to the 'Stans'// Art in America 93, no. 11, December 2005.

Moulton A. Tamerlane Syndrome: Art and Conflicts in Central Asia// Flash Art, no. 245, November/December 2005.

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, exhibition catalogue. Berlin: ifa Gallery, 2004.

2002

re-orientation: Kunst zu Mittelasien, exhibition catalogue. Weimar: ACC Gallery, 2002.