

## **Rustam Khalfin (1949–2008)**

Born 1949 in Tashkent, Uzbekistan. He lived and worked in Almaty.

### **Education:**

Graduated Moscow Architectural Institute in 1972.

### **Selected solo exhibitions:**

2016

*Eurasian Utopia*, NCCA, Moscow

2007

*Rustam Khalfin. Retrospective. Love Races*, White Space Gallery, London  
*Intim – In Time [Intimacy – In Time]*, Soros Centre for Contemporary Art, Almaty

2005

Retrospective exhibition, Tengri-Umai Gallery, Almaty

2003

*Nordic Nomads*, CAC Contemporary Art Centre, Vilnius

1996

*V chest' L. B. [In the honour of L. B.]*, Rukh Gallery, Parad galerei - 96, A. Kasteev Museum of Arts, Almaty

1994

*Ruka i glaz [Hand and Eye]*, Studio 20 Gallery, Moscow

1985

*Rustam Khalfin. Zhivopis' [Rustam Khalfin. Painting]*, former studio of Tatiana Glebova, Leningrad

### **Selected group exhibitions:**

2016

*Urgent Conversations: Athens – Antwerp*, National Museum of Contemporary Art - EMST, Athens

2014

*A Journal of the Plague Year*, Continenta - Arko Art Center, Seoul; Kadist Art Foundation San Francisco, San Francisco

2013

*Le Pont*, Musée d'Art Contemporain Marseille, Marseille

2012

*The Bride's Face*, PERMM Museum of Contemporary Art, Perm

2011

*Mezhdru proshlym i budutschim. Arkheologiya aktual'nosti* [Between the Past and the Future. The Archeology of Contemporaneity], Goethe-Institut, Almaty  
*Between Heaven and Earth - Contemporary Art from Centre of Asia*, Calvert 22, London

2010

*The Melancholy of Resistance*, Centre of Contemporary Art Torun, Torun  
*LONELY AT THE TOP Europe at large #6*, MuHKA, Antwerp  
*Ground Floor America*, Den frie udstilling, Copenhagen

2009

*A est di niente: Contemporary Art from Post-Soviet Asia*, Fondazione 107, Turin  
*Changing Climate*, WUK - Kunsthalle Exnergasse, Vienna

2008

*I Dream of the Stans: New Central Asian Video*, Winkleman Gallery, New York  
*Dom tolerantnosti* [House of Tolerance], Soros Centre for Contemporary Art, Almaty

2007

*Live Cinema - The Return of the Image: Video from Central Asia*, Philadelphia Museum of Art, Philadelphia  
*The Paradox of Polarity: Contemporary Art from Central Asia*, Bose Pacia Gallery, New York

2006

*Art from Central Asia: Contemporary Archive*, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw  
*BarrEl.kz*, Soros Centre for Contemporary Art, Almaty  
*The Gesture: A Visual Library in Progress*, Macedonian Museum of Contemporary Art, Thessaloniki; Quarter – Centro Produzione Arte, Florence

2005

*Art from Central Asia: A Contemporary Archive*, Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Venice  
*Okrestnosti* [The Outskirts], Voyager Gallery, Almaty

2004

*... and Others*, 1<sup>st</sup> Bishkek International Exhibition of Contemporary Art, G. Aitiyev Kyrgyz National Museum of Fine Arts, Bishkek

2002

*re-orientation: Kunst zu Mittelasiien*, ACC Gallery, Weimar  
*Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia*, Haus der Kulturen der Welt, Berlin  
Tengri-Umai International Art Festival, Almaty

2001

*New Acquisitions from Central Asia: Selections from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union*, Jane Voorhees Zimmerli Art Museum, New Brunswick

*Vnutrenniaia Azia [Inner Asia]*, Tengri-Umai Gallery, Almaty

*Communications between the Arts*, 1<sup>st</sup> Valencia Biennale, Valencia

1999

*Evrasiyskaia zona [Eurasian Zone]*, Manege, Moscow

*Vostok – Zapad. Pogranichnaia vstrecha [East – West. Meeting on the Border]*,

International Symposium, Shyryaev

*Almatinskii andegraund v chastnykh kollektsiakh [Almaty Underground Art in Private Collections]*, Look Gallery, Almaty

*An Extreme Défilé*, Look Gallery, Almaty

*Nulevoi uroven'. Glinianyi proekt [Zero Degree. The Clay Project]*, Look Gallery, Almaty

1998

*Leniviy proekt – 2 [Lazy Project – 2]*, Samara Region Alabin Museum of History and Local Lore, Samara

*Flying White*, Karaganda Regional Museum of Fine Arts, Karaganda

Parad galerei – 98, A. Kasteev Museum of Arts, Almaty

*Self-Identification: Futurological Prognosis*, 1<sup>st</sup> annual exhibition of the Soros Centre for Contemporary Art, Almaty

1997

*Prava cheloveka: vtoroe dykhanie [Human Rights: Second Breath]*, Kazakh Business Club, Almaty

*Prava cheloveka: Terra incognita [Human Rights: Terra incognita]*, Soros Centre for Contemporary Art, Almaty

Parad galerei – 97, A. Kasteev Museum of Arts, Almaty

*Skvoz' formu [Through Form]*, Samara Art Museum, Samara

*Zhivopis' Rustama Khalfina i skulptura Tryakina-Bukharova [Painting by Rustam Khalfin and Sculptures by Tryakin-Bukharov]*, Asia Art Gallery, Almaty

1996

*Pesn' pochta'iona [The Postman Song]*, Kazakh Business Club, Almaty

Parad galerei – 96, A. Kasteev Museum of Arts, Almaty

*Iskusstvo v chastnykh sobraniakh [Art in Private Collections]*, Central State Museum of the Republic of Kazakhstan, Almaty

1995

*Erotika i astrologia [Erotica and Astrology]*, Ulasu Art Gallery, Almaty

Parad galerei – 95, A. Kasteev Museum of Arts, Almaty

1994

St. Petersburg Biennale, Manege, St Petersburg; The State Museum Tsarskoselskaya collection, Pushkin

1993

*Selections from Tengri-Umai Gallery's Collection*, A. Kasteev Museum of Arts, Almaty

1992

*ART-MYTH-92*, Vostochnaia Gallery, Moscow

*Towards Malevich*, Karenin Gallery, Vienna

*Medvedka-Krotonozhka*, Hanevo, Moscow Oblast

*Art – Contact*, Manege, Saint Petersburg

*Kvartal khudozhnikov [Artists' Quarter]*, Central Exhibition Hall, Almaty

1991

*Sovremennie hudozhniki Malevichu [Contemporary Artists in the Homage to Malevich]*, The State Tretyakov Gallery, Moscow

*Gruppa Sterligova [Sterligov's Group]*, Yusupov Palace, Leningrad

*7 + 1*, Artists Union Exhibition Hall, Arkhangelsk

*Exhibition of Soviet Painting*, Time Art Gallery, Adelaide

1990

*Gruppa Sterligova [Sterligov's Group]*, City History Museum, Leningrad

1989

*Perekrestok [The Crossroads]*, Central Exhibition Hall, Almaty

*Tsentr iskusstv [Centre for the Arts]*, Central Exhibition Hall, Almaty

1988

*Sterligov, ego ucheniki i posledovateli [Sterligov, His Students and Followers]*, Direction of Leningrad Oblast Museum Association, Leningrad

1987

Republic Autumn Exhibition, KSSR Union of Artists, Almaty

Exhibition of Leningrad artists, Okhta Exhibition Hall, Leningrad

1986

*Unofficial Art Exhibition*, Central Exhibition Hall, Almaty

1983

*1 + 1 + 1 + 1*, Union of Architects of Kazakhstan, Almaty

1981

*Exhibition of Four*, studio of Lidia Blinova and Rustam Khalfin, Almaty

**Selected bibliography:**

2014

Ibraeva V. *Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]*. Almaty: 2014.

2012

The Bride's Face, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 90-95.

2011

Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

De Baere B. (ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011.

2009

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 90-93.

2007

Samman N., Abykayeva A. Rustam Khalfin: Seeing Through the Artist's Hand, exhibition catalogue. London: White Space Gallery, 2007.

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006.

2005

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Bishkek: 2005.

1998

Khalfin R. *Nulevoi uroven'. Glinianyi proekt* [Zero Degree. The Clay Project]. Almaty: Look Gallery, 1998.

1995

Rustam Khalfin. Almaty: Soros Centre for Contemporary Art, 1995.

1993

Rustam Khalfin. Almaty: Tengri Umai Gallery, 1993.

1992

Art-kontakt [Art-Contact], exhibition catalogue. St Petersburg: 1992.

Towards Malevich, exhibition catalogue. Vienna: Karenin Gallery, 1992.

Medvedka-Krotonozhka, exhibition booklet, Hanevo, Moscow Oblast: 1<sup>st</sup> International Symposium of Artists, 1992.

1991

7+1, exhibition catalogue. Arkhangelsk: 1991.

1990

Yuferova I. Etiudy v neformal'nykh tonakh [An Informal Study]// Iskusstvo, no. 9, 1990.

1989

Buchinskaya V., Filatov V. V zashitu avangarda, kotoryi ne nuzhdaetsya v zashite [Standing up for the Avant-Garde, which Does not Need any Standing up for]// Prostor, no. 10, 1989.

1988

Sterligov, ego ucheniki i posledovateli [Sterligov, His students and Followers], exhibition catalogue. Leningrad: 1988.