

Rustam Khalfin (1949–2008)

Born 1949 in Tashkent, Uzbekistan. He lived and worked in Almaty.

Education:

Graduated Moscow Architectural Institute in 1972.

Selected solo exhibitions:

2016

Eurasian Utopia, NCCA, Moscow

2007

Rustam Khalfin. Retrospective. Love Races, White Space Gallery, London
Intim – In Time [Intimacy – In Time], Soros Centre for Contemporary Art, Almaty

2005

Retrospective exhibition, Tengri-Umai Gallery, Almaty

2003

Nordic Nomads, CAC Contemporary Art Centre, Vilnius

1996

V chest' L. B. [In the honour of L. B.], Rukh Gallery, Parad galerei - 96, A. Kasteev Museum of Arts, Almaty

1994

Ruka i glaz [Hand and Eye], Studio 20 Gallery, Moscow

1985

Rustam Khalfin. Zhivopis' [Rustam Khalfin. Painting], former studio of Tatiana Glebova, Leningrad

Selected group exhibitions:

2016

Urgent Conversations: Athens – Antwerp, National Museum of Contemporary Art - EMST, Athens

2014

A Journal of the Plague Year, Continenta - Arko Art Center, Seoul; Kadist Art Foundation San Francisco, San Francisco

2013

Le Pont, Musée d'Art Contemporain Marseille, Marseille

2012

The Bride's Face, PERMM Museum of Contemporary Art, Perm

2011

Mezhdru proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], Goethe-Institut, Almaty
Between Heaven and Earth - Contemporary Art from Centre of Asia, Calvert 22, London

2010

The Melancholy of Resistance, Centre of Contemporary Art Torun, Torun
LONELY AT THE TOP Europe at large #6, MuHKA, Antwerp
Ground Floor America, Den frie udstilling, Copenhagen

2009

A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin
Changing Climate, WUK - Kunsthalle Exnergasse, Vienna

2008

I Dream of the Stans: New Central Asian Video, Winkleman Gallery, New York
Dom tolerantnosti [House of Tolerance], Soros Centre for Contemporary Art, Almaty

2007

Live Cinema - The Return of the Image: Video from Central Asia, Philadelphia Museum of Art, Philadelphia
The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York

2006

Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw
BarrEl.kz, Soros Centre for Contemporary Art, Almaty
The Gesture: A Visual Library in Progress, Macedonian Museum of Contemporary Art, Thessaloniki; Quarter – Centro Produzione Arte, Florence

2005

Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice
Okrestnosti [The Outskirts], Voyager Gallery, Almaty

2004

... and Others, 1st Bishkek International Exhibition of Contemporary Art, G. Aitiyev Kyrgyz National Museum of Fine Arts, Bishkek

2002

re-orientation: Kunst zu Mittelasiien, ACC Gallery, Weimar
Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin
Tengri-Umai International Art Festival, Almaty

Aspan Gallery

2001

New Acquisitions from Central Asia: Selections from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union, Jane Voorhees Zimmerli Art Museum, New Brunswick

Vnutrenniaia Azia [Inner Asia], Tengri-Umai Gallery, Almaty

Communications between the Arts, 1st Valencia Biennale, Valencia

1999

Evrasiyskaia zona [Eurasian Zone], Manege, Moscow

Vostok – Zapad. Pogranichnaia vstrecha [East – West. Meeting on the Border], International Symposium, Shyryaev

Almatinskii andegraund v chastnykh kollektsiiakh [Almaty Underground Art in Private Collections], Look Gallery, Almaty

An Extreme Défilé, Look Gallery, Almaty

Nulevoi uroven'. Glinianyi proekt [Zero Degree. The Clay Project], Look Gallery, Almaty

1998

Leniviy proekt – 2 [Lazy Project – 2], Samara Region Alabin Museum of History and Local Lore, Samara

Flying White, Karaganda Regional Museum of Fine Arts, Karaganda

Parad galerei – 98, A. Kasteev Museum of Arts, Almaty

Self-Identification: Futurological Prognosis, 1st annual exhibition of the Soros Centre for Contemporary Art, Almaty

1997

Prava cheloveka: vtoroe dykhanie [Human Rights: Second Breath], Kazakh Business Club, Almaty

Prava cheloveka: Terra incognita [Human Rights: Terra incognita], Soros Centre for Contemporary Art, Almaty

Parad galerei – 97, A. Kasteev Museum of Arts, Almaty

Skvoz' formu [Through Form], Samara Art Museum, Samara

Zhivopis' Rustama Khalfina i skulptura Tryakina-Bukharova [Painting by Rustam Khalfin and Sculptures by Tryakin-Bukharov], Asia Art Gallery, Almaty

1996

Pesn' pochta'iona [The Postman Song], Kazakh Business Club, Almaty

Parad galerei – 96, A. Kasteev Museum of Arts, Almaty

Iskusstvo v chastnykh sobraniikh [Art in Private Collections], Central State Museum of the Republic of Kazakhstan, Almaty

1995

Erotika i astrologia [Erotica and Astrology], Ulasu Art Gallery, Almaty

Parad galerei – 95, A. Kasteev Museum of Arts, Almaty

1994

St. Petersburg Biennale, Manege, St Petersburg; The State Museum Tsarskoselskaya collection, Pushkin

1993

Selections from Tengri-Umai Gallery's Collection, A. Kasteev Museum of Arts, Almaty

1992

ART-MYTH-92, Vostochnaia Gallery, Moscow

Towards Malevich, Karenin Gallery, Vienna

Medvedka-Krotonozhka, Hanevo, Moscow Oblast

Art – Contact, Manege, Saint Petersburg

Kvartal khudozhnikov [Artists' Quarter], Central Exhibition Hall, Almaty

1991

Sovremennii hudozhniki Malevichu [Contemporary Artists in the Homage to Malevich],
The State Tretyakov Gallery, Moscow

Gruppa Sterligova [Sterligov's Group], Yusupov Palace, Leningrad

7 + 1, Artists Union Exhibition Hall, Arkhangelsk

Exhibition of Soviet Painting, Time Art Gallery, Adelaide

1990

Gruppa Sterligova [Sterligov's Group], City History Museum, Leningrad

1989

Perekrestok [The Crossroads], Central Exhibition Hall, Almaty

Tsentr iskusstv [Centre for the Arts], Central Exhibition Hall, Almaty

1988

Sterligov, ego ucheniki i posledovateli [Sterligov, His Students and Followers], Direction
of Leningrad Oblast Museum Association, Leningrad

1987

Republic Autumn Exhibition, KSSR Union of Artists, Almaty

Exhibition of Leningrad artists, Okhta Exhibition Hall, Leningrad

1986

Unofficial Art Exhibition, Central Exhibition Hall, Almaty

1983

1 + 1 + 1 + 1, Union of Architects of Kazakhstan, Almaty

1981

Exhibition of Four, studio of Lidia Blinova and Rustam Khalfin, Almaty

Selected bibliography:

2014

Ibraeva V. *Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]*. Almaty: 2014.

2012

The Bride's Face, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 90-95.

2011

Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

De Baere B. (ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011.

2009

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 90-93.

2007

Samman N., Abykayeva A. Rustam Khalfin: Seeing Through the Artist's Hand, exhibition catalogue. London: White Space Gallery, 2007.

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006.

2005

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005.

1998

Khalfin R. *Nulevoi uroven'. Glinianyi proekt* [Zero Degree. The Clay Project]. Almaty: Look Gallery, 1998.

1995

Rustam Khalfin. Almaty: Soros Centre for Contemporary Art, 1995.

1993

Rustam Khalfin. Almaty: Tengri Umai Gallery, 1993.

1992

Art-kontakt [Art-Contact], exhibition catalogue. St Petersburg: 1992.

Towards Malevich, exhibition catalogue. Vienna: Karenin Gallery, 1992.

Medvedka-Krotonozhka, exhibition booklet, Hanevo, Moscow Oblast: 1st International Symposium of Artists, 1992.

1991

7+1, exhibition catalogue. Arkhangelsk: 1991.

1990

Yuferova I. Etiudy v neformal'nykh tonakh [An Informal Study]// Iskusstvo, no. 9, 1990.

1989

Buchinskaya V., Filatov V. V zashitu avangarda, kotoryi ne nuzhdaetsya v zashite [Standing up for the Avant-Garde, which Does not Need any Standing up for]// Prostor, no. 10, 1989.

1988

Sterligov, ego ucheniki i posledovateli [Sterligov, His students and Followers], exhibition catalogue. Leningrad: 1988.