

## Aspan Gallery

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### Alexander Ugay

Born 1978 in Kyzylorda, Kazakhstan. He lives and works in Almaty.

#### Education:

2013-2015

Kazakh National Academy of Arts, Almaty

1998-2002

Kyrgyz State University, Bishkek, Kyrgyzstan

#### Selected solo exhibitions:

2018

*Topography of Image*, Aspan Gallery, Almaty

#### Selected group exhibitions:

2017

*More than an Image, Less than an Object*, Galeria Labirynt, Lublin

*Suns and Neons above Kazakhstan*, Yarat Contemporary Art Space, Baku

*Neon Paradise. Shamanism from Central Asia*, Laura Bulian Gallery, Milan

2016

*Cartography of the Real*, Central Exhibition Hall, Almaty

*Dispossessed? A Question of Spirit and Money*, Folium, Zurich

1<sup>st</sup> Riga Photography Biennial, Riga

*Post/Beginning*, Kazakh-British Technical University, Almaty

2015

*Random Memory Machine*, Apollonia Art Space, Strasbourg

*Dissemination*, Stadt Galerie, Brixen

*BALAGAN!!! Contemporary Art from the Former Soviet Union and Other*

*Mythical Places*, Nordwind Festival, Berlin

6<sup>th</sup> Moscow Biennale of Contemporary Art, VDNKh, Moscow

Asia Contemporary Art Week, New York

*TV/Nam June Paik*, Parallel Program of the 4<sup>th</sup> Odessa Biennale, Odessa

*Thinking Currents*, Seattle Art Fair, Seattle

*Project 35: The Last Act*, Garage Museum of Contemporary Art, Moscow

2014

2<sup>nd</sup> Xinjiang Biennale, Xinjiang

Alanika International Art Symposium, North Caucasus Branch of the National

Centre of Contemporary Art, Vladikavkaz

Busan Biennale, Busan

*La vie est une légende. e.cité – Almaty/ Kazakhstan*, Musée d'art moderne et contemporain, Strasbourg

*Project 35: Volume 2*, The DeVos Art Museum at Northern Michigan University, Marquette

2013

*1937: Zhoktau Memory Territory*, A. Kasteev Museum of Arts, Almaty;

Independence Palace, Astana, East Kazakhstan Regional Nevzorovs' Museum of Fine Arts, Semey

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*The Future Is Coming from All Directions*, 175 Gallery, Seoul  
*At the Crossroads*, Sotheby's, London  
*Lost to the Future*, Institute of Contemporary Art, Singapore  
*Modern Architecture Works*, Industrialna Gallery, Sofia  
*Time Diver, Thinking Now*, Gwangju Art Forum, Gwangju  
*Project 35: Volume 2*, Künstlerhaus Stuttgart, Stuttgart  
*Project 35: Volume 2*, VCU arts Anderson Gallery, Richmond  
*Project 35: Volume 2*, Art Gallery of Windsor, Windsor, Ontario

2012

*Face of the Bride*, PERMM Museum of Contemporary Art, Perm  
*Project 35: Volume 2*, New York  
*Ultramemory*, Palace of Independence, Astana

2011

10<sup>th</sup> Sharjah Biennial, Sharjah  
*Between Heaven and Earth – Contemporary Art from Centre of Asia*, Calvert 22, London  
3<sup>rd</sup> Asian Art Biennial, Taiwan Museum of Contemporary Art, Taiwan  
*Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity]*, Goethe-Institut, Almaty  
*Medi(t)ation*, 2011 Asian Art Biennial, National Taiwan Art Museum of Fine Arts, Taichung

2010

*Promises of the Past*, Centre Pompidou, Paris  
*Ground Floor America*, Den Frie Udstillingsbygning/ Centre of Contemporary Art, Copenhagen  
*The Bearable Lightness of Being - The Metaphor of the Space 2*, Architecture Venice Biennale, Venice  
*Archive 10*, Changdong Art Studio, National Museum of Contemporary Art, Seoul  
Yeosu International Art Festival, Yeosu  
*Around the World in 80 Hours*, Suwon Art Center, Seoul  
*e-flux video rental*, Fondazione Giuliani, Rome  
*Tarjama/Translation*, Herbert F. Johnson Museum of Art, Ithaca

2009

*Tarjama/Translation: Contemporary Art from the Middle East, Central Asia, and Their Diasporas*, Queens Museum of Art, Queens; Herbert F. Johnson Museum of Art, Cornell University, Ithaca  
*Changing Climate*, WUK - Kunsthalle Exnergasse, Vienna  
*M'ARTIAN FIELDS – COLLABORATION*, M'ARS Centre of Contemporary Art, Moscow  
*Younger Than Jesus*, New Museum, New York  
*Scènes Centrales*, Tri Postal, Lille  
*Changing Climate – Video Art from Central Asia*, Kunsthalle Exnergasse, Vienna  
*The Making of the New Silk Roads*, BUG Gallery, Bangkok

2008

*Living at the Edge*, ifa Gallery, Stuttgart

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*Parable of the Garden*, College of New Jersey, New Jersey  
*Tracing Roads through Central Asia: On Trader's Dilemmas and Travelers' Perspectives*, Yerba Buena Center for the Arts, San Francisco  
*Tanz auf dem Vulkan*, ifa Gallery, Berlin  
*Old/New Routes, A Selection of Video Art from Central Asia*, BizArt, Shanghai  
*e-flux Video Rental / 1st Floor of the Foundation central building*, Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon

2007

*Central Asian Project. Joint Project of Central Asian and Great Britain Contemporary Artists*, Cornerhouse, Manchester; SPACE, London  
*Muzykstan – Media-generation of Contemporary Artists from Central Asia*, Central Asia Pavilion, 52<sup>nd</sup> Venice Biennale, Venice  
*New/Old Routes, A Selection of Central Asian Video*, Arsenal Gallery, Bialystok  
*Live Cinema/The Return of the Image: Video from Central Asia*, Philadelphia Museum of Art, Philadelphia

2006

*Plug In – The Exhibition of New Museum's Collection*, Vanabbemuseum, Eindhoven  
*The Dream of Reason*, Temporary/Contemporary Gallery, London  
*The Paradox of Polarity: Contemporary Art from Central Asia*, Bose Pacia Gallery, New York

2005

*The Syndrome of Tamerlan: Art and Conflicts in Central Asia*, Haggerty Museum of Art, Marquette University, Milwaukee, WI; Palazzo dei Sette, Orvieto  
9<sup>th</sup> International Istanbul Biennale, Istanbul

2004

*... and Others*, 1<sup>st</sup> Bishkek International Exhibition of Contemporary Art, G. Aitiyev Kyrgyz National Museum of Fine Arts, Bishkek  
*Videoidentity. Sacral Places of Central Asia*, Video Festival, Soros Centre for Contemporary Art, Almaty

2002

*Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia*, Haus der Kulturen der Welt, Berlin  
*Non-Silk Way – Asian Extreme*, International Moving Workshop for Contemporary Art, Almaty  
*re-orientation: Kunst zu Mittelasien*, ACC Gallery, Weimar

2000

*Communication. Interactions Experiences*, 2<sup>nd</sup> Annual Exhibition of Soros Centre for Contemporary Art, Almaty

1999

*Reserved Exit*, House of Culture, Bishkek

### **Selected bibliography:**

2016

1<sup>st</sup> Riga Photography Biennial, exhibition catalogue, Riga, 2016, PP. 28-29.  
Fomenko A. The Dark Side of Photography// Moscow Art Magazine, issue 97, September 2016. PP. 49-51.

2015

de Ruyter T. The Exploration of the Mind// ALUAN magazine, issue 1, November 2015. PP. 112-123.  
La vie est une légende e.cité – Almaty/Kazakhstan, exhibition catalogue. Strasbourg: Musée d'Art Moderne et Contemporain, 2015. PP. 92-93.

2013

The Future Is Coming from All Directions, exhibition catalogue, 175 Gallery, Seoul, 2013. PP. 24-25.  
1937: Zhoktau Memory Territory, exhibition catalogue. Almaty, 2013.

2012

Face of the Bride, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 85.

2011

Art in Culture, Seoul, January 2011, P. 105.  
Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011. P. 24; 64.

2010

Promises of the Past, exhibition catalogue. Centre Pompidou, Paris, 2010. PP. 170-171.  
Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. PP. 204-205.  
Archive 10, exhibition catalogue. Changdong Art Studio, National Museum of Contemporary Art, Seoul, 2010. P. 302.

2009

Younger Than Jesus, New Museum, exhibition catalogue. New York: New Museum, 2009. P. 490.  
Tarjama/Translation: Contemporary Art from the Middle East, Central Asia, and Their Diasporas, exhibition catalogue. Ithaca: Queens Museum of Art, Queens and Herbert F. Johnson Museum of Art, Cornell University, 2009. P. 63.

2008

Boom-Boom, 4<sup>th</sup> Bishkek International Exhibition of Contemporary Art, exhibition catalogue. Bishkek: ArtEast, 2008. P. 104.  
Tanz auf dem Vulkan, exhibition catalogue. ifa Gallery, Berlin, 2008. PP. 11-15.

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2007

Muzykstan: Media Generation of Contemporary Artists from Central Asia, exhibition catalogue. Central Asia Pavilion, 52<sup>nd</sup> Venice Biennale. Venice: 2007. PP. 22-23.

2006

Geniş Açı Photography Magazine, Istanbul, January 2006, PP. 24-25.  
Plug In – The Exhibition of New Museum's Collection, exhibition catalogue. Vanabbemuseum, Eindhoven, 2006.

2005

9<sup>th</sup> International Istanbul Biennale catalogue, Istanbul, 2005. PP. 154-155; 178-179.

Trembley N. Sans Frontières// Numéro, issue 83, November 2005. P. 39.

### **Public Collections:**

A. Kasteev Museum of Arts, Almaty  
Vanabbemuseum, Eindhoven  
Centre Pompidou, Paris