**Ulan Dzhaparov**

Born in 1960 in Bishkek, Kyrgyzstan. He lives and works in Bishkek, Kyrgyzstan.

**Education:**

1983

Frunze Polytechnic Institute, Bishkek

**Selected group exhibitions:**

2019

*The Missing Planet -* Centro per l'Arte Contemporanea Luigi Pecci, Prato, PO, Italy

*The Sovereign Asian Art Prize,* HART Hall at H Queen’s, Hong Kong

2018

*At the Corner: City, Place, People*, Tselinny Center for Contemporary Culture, Almaty, Kazakhstan

*Phantom Stories: Leitmotifs of Post-Soviet Asia,* Lunds Konsthall, Sweden

*Inside the collection - Approaching thirty years of the Centro Pecci (1988-2018),* Centro per l'Arte Contemporanea Luigi Pecci

*Alternative Thesis,* Esentai Gallery, Almaty, Kazakhstan

2017

*From the Cavern to the Moon - A Journey Through the Collection of the Pecci* *Centre*, Centro per l'Arte Contemporanea Luigi Pecci

2016

*Video Forecast: A Selection of Video Art from Central Asia*, AUB (American University of Beirut, Beirut

2014

*The Other & Me*, Sharjah Art Museum, Sharjah, UAE

2013

*Reformat 13,* Festival of Video art, Bishkek, Kyrgyzstan

2011

*Between Heaven and Earth*, Contemporary Art from the Centre of Asia, Calvert22, London, UK

2010

*Individual Memory in Global Economy*, Artra Gallery, Milan, Italy

2009

*Changing Climate*, Kunsthalle Exnergasse, Vienna, Austria

*Very Simple Movement with an Unclear End,* Artra Gallery, Milan, Italy

*East of Nowhere. Contemporary Art from Post-Soviet Central Asia,* Fondazione 107, Turin, Italy

2008

*FATTO BENE!*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, PO, Italy

*New / Old Routes - A Selection of Video Art From Central* *Asia*, BizArt, Shanghai, China

*Destination Asia: Flying over Stereotypes*, Project 88 Gallery, Mumbai, India

2007

*Live Cinema/The Return of the Image: Video from Central Asia*, Philadelphia Museum of Art, Philadelphia, USA

*PROGRESSIVE NOSTALGIA*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, PO, Italy

*New / Old Routes, A Selection of Central Asian* *Video,* Arsenal Gallery, Bialystok, Poland

*The Paradox of Polarity. Contemporary Art from Central Asia*, Bose Pacia Gallery, New York, USA

2006

*Zone of Risk – Transition*, 3rd Bishkek International Contemporary Art Exhibition, Bishkek

2005

*In the Shadow of Heroes*, 2nd Bishkek International Contemporary Art Exhibition, Bishkek

2003

*2nd Tashkent Biennale of Contemporary Art,* Tashkent, Uzbekistan

2002

*Trans-forma*, Centre d’Art Contemporain Geneve, Geneve, Switzerland

*No Mad’s Land,* Haus der Kulturen Welt, Berlin, Germany

*2001*

*Re-orientation*, Kunst zu Mittelasien, ACC Galerie Weimar, Weimar, Germany

2000

*Communication: Experience of Interaction*, Second Annual Exhibition of the Soros Center for Contemporary Art-Almaty, Almaty, Kazakhstan

1999

*PLUS – MINUS,* National Museum of Fine Arts, Bishkek, Kyrgyzstan