

## **Said Atabekov**

Born 1965 in Bes-Terek, Uzbekistan. Lives and works in Shymkent, Kazakhstan.

### **Education:**

1988-1992

Kasteev Shymkent Art College

### **Selected solo exhibitions:**

2015

*Wolves of the Steppes*, Artwin Gallery, Moscow

2011

*Said Atabekov: The Dream of Genghis Khan*, Laura Bulian Gallery, Milan

2009

*Son of the East*, Laura Bulian Gallery, Milan

2007

*Way to Rome*, Soros Centre for Contemporary Art, Almaty

### **Selected group exhibitions:**

2015

*Fairy Tales*, Taipei Museum of Contemporary Art, Taipei

*The Migrant (Moving) Image, A Tale of a Tub*, Rotterdam

*Topografica*, American University of Central Asia, Bishkek

*Arcadia*, Kunstvereniging, Diepenheim

*Walk in Asia*, Ota Fine Arts, Tokyo

*Too Early Too Late. Middle East and Modernity*, Pinacoteca Nazionale, Bologna

2014

*The Other & Me*, Sharjah Art Museum, Sharjah

*Il Piedistallo vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico di Bologna, Bologna

777, Tengri-Umai Gallery, Almaty

*La vie est une légende e.cité – Almaty/Kazakhstan*, Musée d'Art Moderne et Contemporain, Strasbourg

2013

*More light*, 5<sup>th</sup> Moscow Biennale 2013, Manege, Moscow

*Summoning Worlds*, 1<sup>st</sup> Biennial of the South, Panama

*ONE STEP/PE forward*, Palazzo Bragadin, Venice

*No-Mad-Ness in No Man's Land*, Eslite Gallery, Taipei

*At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, Sotheby's, London

2012

*Migrasophia*, Maraya Art Centre, Sharjah

*The Bride's Face*, PERMM Museum of Contemporary Art, Perm

*Contemporary Art from Kazakhstan*, Center of Contemporary Art at Vinzavod, Moscow

2011

*Lingua Franca*, Central Asia Pavilion, 54<sup>th</sup> Venice Biennale, Venice

*Ostalgia*, New Museum of Contemporary Art, New York

*The Eye is a Lonely Hunter: Images of Humankind*, 42<sup>nd</sup> Photo Festival, Mannheim;

Ludwigshafen; Heidelberg; Grimmuseum, Berlin; Fotogalleriet, Oslo

*COLLECTION XXVII East from 4°24'*, M HKA, Antwerp

*Between Heaven and Earth - Contemporary Art from the Centre of Asia*, Calvert22, London

2010

*Rites Without Myths*, Laura Bulian Gallery, Milan

*In-Difesa: Artists from Africa, Asia, Europe, Russia, USA and Middle East*, Fondazione 107, Turin

2009

*Lonely at the Top, Europe at Large #1*, M HKA, Antwerp

*Photoquai 2009*, Biennale des Images du monde, Musée du Quai Branly, Paris

*Changing Climate*, WUK Kunsthalle Exnergasse, Vienna

*Scènes Centrales*, Lille 3000, Lille

*A est di niente: Contemporary Art from Post-Soviet Asia*, Fondazione 107, Turin

2008

*I Dream of the Stans*, Winkleman Gallery, New York

*Destination Asia – Flying over Stereotypes*, Gallery ELEMENTA, Dubai

*Old/New Routes - A Selection of Video Art from Central Asia*, BizArt, Shanghai

*Tracing Roads through Central Asia*, Yerba Buena Center for the Arts, San Francisco

*Boom-Boom*, 4<sup>th</sup> Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek

2<sup>nd</sup> Malindi International Contemporary Art Biennial, Malindi, Kenya

2007

*Time of the Storytellers*, Kiasma - Museum of Contemporary Art, Helsinki

*Muzykstan: Media Generation of Contemporary Artists from Central Asia*, Central Asia Pavilion, 52<sup>nd</sup> Venice Biennale, Venice

*Live Cinema/The Return of the Image: Video from Central Asia*, Philadelphia Museum of Art, Philadelphia

*Czechpoint*, Museum of Art, Zilina

La Biennale de Montréal 2007, Montreal

## **Aspan Gallery**

---

*The Paradox of Polarity: Contemporary Art from Central Asia*, Bose Pacia Gallery, New York

2006

*Free Waves*, 10<sup>th</sup> Media Art Biennale, Los Angeles

*Art from Central Asia: Contemporary Archive*, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw

*Contested Spaces in Post-Soviet Art*, Sidney Mishkin Gallery, City University of New York, New York

*The Syndrome of Tamerlan: Art and Conflicts in Central Asia*, Haggerty Museum of Art, Marquette University, Milwaukee, WI; Palazzo dei Sette, Orvieto

2005

*In the Shadow of «Heroes»*, 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek

*Art from Central Asia: A Contemporary Archive*, Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Venice

9<sup>th</sup> Istanbul Biennale, Istanbul

2004

*From the Red Star to the Blue Dome: Art and Architecture in Central Asia*, ifa Gallery, Berlin; ifa Gallery, Stuttgart

*Video Identity*, Soros Centre for Contemporary Art, Almaty

*Pueblos y Sombras*, Canaja Gallery, Mexico City

2003

Prague Quadrennial, Prague

2002

*re-orientation: Kunst zu Mittelasiien*, ACC Gallery, Weimar

*Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia*, Haus der Kulturen der Welt, Berlin

### **Awards**

2011

*Breaking Taboos*, The Prince Claus Award, Amsterdam

### **Selected bibliography:**

2015

## Aspan Gallery

La vie est une légende e.cité – Almaty/Kazakhstan, exhibition catalogue. Strasbourg: Musée d'Art Moderne et Contemporain, 2014. P. 22-23 and the cover.

2014

Ibraeva V. Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014. P. 70.

2013

Mukhreji P.D., Ahuja N. P., Singh K. (Ed.). InFlux: Contemporary Art in Asia. New Delhi: 2013.

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 194.

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, exhibition catalogue. London: Sotheby's, 2013. P. 20-21.

More Light, exhibition catalogue. Moscow: 5th Moscow Biennale, 2013.

Zorina O. Po sledam Venetsianskoi biennale. Interv'iu" [In the Wake of Venice Biennale. Interview]// Unique Kazakhstan, 2013 ([www.uniquekazakhstan.info](http://www.uniquekazakhstan.info)).

2012

The Bride's Face, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 28-37.

2011

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 188-193.

Lingua Franca, exhibition catalogue. Venice: Central Asia Pavilion, 54<sup>th</sup> Venice Biennale, 2011. P. 44-49.

De Baere B. (Ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 76-77.

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 68-79 and on the cover.

Ostalgia, exhibition catalogue. New York: New Museum, 2011. P. 34.

Chukhovich B. Mixed Language: Said Atabekov// Nafas, June 2011 ([www.universes-in-universe.org](http://www.universes-in-universe.org)).

Rizzente R. Said Atabekov: Oltre i confine del tempo [Said Atabekov: Beyond the Boundaries of Time]// Artitude, 23 November 2011.

2008

Boom-Boom, 4<sup>th</sup> Bishkek International Exhibition of Contemporary Art, exhibition catalogue. Biskek: ArtEast, 2008. P. 30-31.

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 186-187.

## **Aspan Gallery**

---

2007

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Muzykstan: Media Generation of Contemporary Artists from Central Asia, exhibition catalogue. Central Asia Pavilion, 52<sup>nd</sup> Venice Biennale, 2007. P. 50.

Newman E. Time of the Storytellers. Review// Artforum, December 2007.

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 99-101.

2005

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51<sup>st</sup> Venice Biennale, Bishkek: 2005. P. 95-97.

In the Shadow of «Heroes». 2<sup>nd</sup> Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 34-35.

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, exhibition catalogue. Berlin: ifa Gallery, 2004.

2002

re-orientation: Kunst zu Mittelasien, exhibition catalogue. Weimar: ACC Gallery, 2002.