Gulnara Kasmalieva & Muratbek Djumaliev

Born 1960 and 1965, respectively in Bishkek. Live and work in Bishkek.

Education:
Gulnara Kasmalieva
1975-1979 - Kyrgyz State Art College, Bishkek
1980-1986 – Surikov Art Institute, Moscow
1988-1990 - Estonian Academy of Arts, Tallinn

Muratbek Djumaliev
1980-1984 - Kyrgyz State Art College, Bishkek
1984-1991 - Mukhina Academy of Art and Design, St Petersburg

Selected solo exhibitions:
2013
Brooklyn Bridge, The Cube Project Space, Taipei

2012
Brooklyn Bridge, Winkleman Gallery, New York

2010
A New Silk Road: Algorithm of Survival and Hope, Laura Bulian Gallery, Milan

2008
A New Silk Road, Winkleman Gallery, New York; Laura Bulian Gallery, Milan
A New Silk Road: *Algorithm of Survival and Hope*, Urban screen on the outside of De Balie building, Amsterdam

2007
focus: Gulnara Kasmalieva and Muratbek Djumaliev's A New Silk Road: Algorithm of Survival and Hope, Art Institute of Chicago, Chicago

2006
Into the Future, Winkleman Gallery, New York

Selected group exhibitions:

2015

Topografica, American University of Central Asia, Bishkek

Worlds in Contradiction – Areas of Globalization, Galerie im Taxispalais, Innsbruck

2013

Lost to the Future: Contemporary Art from Central Asia, LASALLE College of Arts – ICA Singapore, Singapore

Space of Exception, Special Project of 5th Moscow Biennale of Contemporary Art, ARTPLAY Design Center, Moscow

Send me the JPEG, Winkleman Gallery, New York

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, Sotheby´s, London

2012

Roundtable, 9th Gwandju Biennale, Gwandju

One Sixth of the Earth, Ecologies of Image, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe

Migrasophia, Maraya Art Centre, Sharjah

2011

Between Heaven and Earth - Contemporary Art from the Centre of Asia, Calvert22, London

The Eye is a Lonely Hunter: Images of Humankind, 42nd Photo Festival, Mannheim, Ludwigshafen, Heidelberg

2010

Lonely at the Top, Europe at Large #3, MuHKA, Antwerp

2009

Praxis. Art in Time of Uncertainty, 2nd Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki

2008

Eurasia. Geographic Cross-Overs in Art, MART - Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto Trento

Tracing Roads through Central Asia: On Trader's Dilemmas and Travelers' Perspectives, Yerba Buena Center for the Arts, San Francisco

2007

Soft Power. Asian Attitude, Shangai Zendai Museum of Modern Art, Shanghai

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, Kiasma - Museum of Contemporary Art, Helsinki

Progressive Nostalgia: Contemporary Art from the Former USSR, Centro per l'arte

contemporanea Luigi Pecci, Prato
La Biennale de Montréal 2007, Montreal
Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial, Sharjah

2006
The Syndrome of Tamerlan: Art and Conflicts in Central Asia, Haggerty Museum of Art, Marquette University, Milwaukee, WI; Palazzo dei Sette, Orvieto
Naked Life, Museum of Contemporary Art, Taipei
Belief, 1st Singapore Biennale, Singapore
Zone of Risk: Transition, 3rd Bishkek Exhibition of Contemporary Art, ArtEast, Bishkek
Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, City University of New York
Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw

2005
In the Shadow of «Heroes», 2nd Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek
Art from Central Asia: A Contemporary Archive, Central Asia
Pavilion, 51st Venice Biennale, Venice

2004
... and Others, 1st Bishkek International Exhibition of Contemporary Art, Kyrgyz National Museum of Fine *Arts*, Bishkek
Pueblos y Sombras, Canaja Gallery, Mexico City

2002
Trans-forma, Centre for Contemporary Art, Geneva
Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, *Haus der Kulturen der Welt,* Berlin

2000
Communications: Experience of Interaction, 2nd annual exhibition of the Soros Foundation for Contemporary Art, Atakent, Almaty

Awards:
2010
Frontiers to Reality, The Prince Claus Award, Amsterdam
Nominees of *Artes Mundi 4*, Wales International Visual Art Exhibition and Prize, National Museum Cardiff, Cardiff

2004
Third prize at the *Video Identity* festival, the Soros Centre for Contemporary Art, Almaty

Gulnara Kasmalieva
2003
Diploma at the 3rd Novosibirsk International Biennial of Graphic Art, Novosibirsk

1996
Children of Kyrgyzstan Prize, the Soros Foundation, Bishkek

1991
New Names Prize, Bishkek

1989
First prize at the Contest for Political Poster, Bishkek
1986
Second prize at the International Contest for Political Poster, Moscow

Muratbek Djumaliev
1994
Aitiev Best Art Work of the Year Prize, Bishkek

1991
Nominee for Gold Medal of the Mukhina Academy of Art and Design, St Petersburg

Selected bibliography:

2013

Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013.

The Collection as a Character, exhibition catalogue. Antwerp: MuHKA, 2013. P. 191.

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, exhibition catalogue. London: Sotheby´s, 2013. P. 118-119.

2011

De Baere B. (Ed). Europe at Large: Art from the Former USSR. Antwerp: MuHKA, 2011. P. 86-87.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.

2010

McEvilley T. New Roads, New Realities// Frontiers of Reality, Prince Claus Award catalogue, 2010. P. 70-71.

Taylor J. And the Winner of the Artes Mundi £40,000 is...// The Independent, 20 May 2010.

Pym W. The Camera Rolls as the Terrain Shifts// Art Asia Pacific, issue 70, September/October 2010. P. 130.

Searle A. New World Disorder at Artes Mundi// Guardian, 22 March 2010 (Guardian.co.uk).

Eight Artists on Shortlist for UK's Biggest Contemporary Art Prize// (www.artdaily.org), 2010.

2009

Smith R. Gulnara Kasmalieva and Muratbek Djumaliev: A New Silk Road// The New York Times, 8 January 2009.

2008

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 272-273.

Schneider J. G. Zwischen den Welten. Einflussnahme und Zusammen-arbeit in der post-sowjetischen Situation Kirgistans [In-Between Worlds. Influence and Co-Operation in the Post-Soviet Situation in Kyrgyzstan]// Springerin, volume XIV, 2008.

2007

Gulnara Kasmalieva and Muratbek Djumaliev's A New Silk Road: Algorithm of Survival and Hope, exhibition catalogue. Chicago: Art Institute of Chicago, 2007.

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Progressive Nostalgia: Contemporary Art from the Former USSR, exhibition catalogue. Prato: Centro per l'arte contemporanea Luigi Pecci, 2007. P. 176-179.

Foumberg J. Gulnara Kasmalieva & Muratbek Djumaliev// Frieze, issue 106, April 2007.

Snodgrass S. Gulnara Kasmalieva and Muratbek Djumaliev's A New Silk Road: Algorithm of Survival and Hope. Exhibition Review// Art Margins, June 2007.

Newman E. Time of the Storytellers. Review// Artforum, December 2007.

Yood J. Kasmalieva and Djumaliev. Review// Artforum, April 2007.

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 50-53.

Zone of Risk: Transition, exhibition catalogue. Biskek: 3rd Bishkek Exhibition of Contemporary Art, ArtEast, 2006. P. 34-35.

Sorokina E. Gulnara Kasmalieva and Muratbek Djumaliev, Plus Ultra// Artforum 45, no. 2, October 2006.

Dupuis I. Gulnara Kasmalieva and Muratbek Djumaliev// Flash Art 39, no. 250, October 2006.

2005

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005. P. 46-49.

In the Shadow of «Heroes». 2nd Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 52-53.

McEvilley T. Report from Central Asia: Video Comes to the 'Stans'// Art in America 93, no. 11, December 2005.

2004

... and Others, exhibition catalogue. 1st Bishkek International Exhibition of Contemporary Art, Bishkek: G. Aitiyev Kyrgyz National Museum of Fine *Arts,* 2004.