

Aspan Gallery

Alexander Ugay

Born 1978 in Kyzylorda, Kazakhstan. He lives and works in Almaty.

Education:

2013-2015

Kazakh National Academy of Arts, Almaty

1998-2002

Kyrgyz State University, Bishkek, Kyrgyzstan

Selected solo exhibitions:

2018

Topology of Image, Aspan Gallery, Almaty

2017

More than an Image, Less than an Object, Galeria Labirynt, Lublin

Selected group exhibitions:

2019

Beyond Fragmentation: Contemporary Collage from Central Asia, Sapar Contemporary, New York

2018

Eurasian Utopia: Post Scriptum, Suwon l'Park Museum of Art, Suwon

Phantom Stories: Leitmotifs of Post-Soviet Asia, Lunds konsthall, Lund

Starting from the Desert. Ecologies on the Edge, 2nd Yinchuan Biennale, MOCA, Yinchuan

At the Corner: City, Place, People, Tselinny Center for Contemporary Culture, Almaty

Post-Nomadic Mind, Wapping Hydraulic Power Station, London

Alternativnye Tezisy: Group Show of Contemporary Central Asian Art, Esentai Gallery, Almaty

Tamyz, TSE Art Destination, Astana

Krasnaia Tabletkha [Red Tablet], G. Aitiyev Kyrgyz National Museum of Fine Arts, Bishkek

2017

Festivities Are Cancelled!, Parallel program of the Kyiv Biennale, Kyiv

Suns and Neons above Kazakhstan, Yarat Contemporary Art Space, Baku

Neon Paradise. Shamanism from Central Asia, Laura Bulian Gallery, Milan

Die Grenze, Tsereteli Art Gallery, Moscow, St. Petersburg, Krasnoyarsk, Kiev, Tbilisi, Minsk, Dortmund, Yekaterinburg, Almaty and Tashkent

2016

Cartography of the Real, Central Exhibition Hall, Almaty

Dispossessed? A Question of Spirit and Money, Folium, Zurich

1st Riga Photography Biennial, Riga

Post/Beginning, Kazakh-British Technical University, Almaty

Aspan Gallery

2015

61st International Short Film Festival Oberhausen, Oberhausen
Random Memory Machine, Apollonia Art Space, Strasbourg
Dissemination, Stadt Galerie, Brixen
BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Nordwind Festival, Berlin
6th Moscow Biennale of Contemporary Art, VDNKh, Moscow
Asia Contemporary Art Week, New York
TV/Nam June Paik, Parallel Program of the 4th Odessa Biennale, Odessa
Thinking Currents, Seattle Art Fair, Seattle
Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow

2014

2nd Xinjiang Biennale, Xinjiang
Alanika International Art Symposium, North Caucasus Branch of the National Centre of Contemporary Art, Vladikavkaz
Busan Biennale, Busan
La vie est une légende. e.cité – Almaty/ Kazakhstan, Musée d'art moderne et contemporain, Strasbourg
Project 35: Volume 2, The DeVos Art Museum at Northern Michigan University, Marquette

2013

1937: Zhoktau Memory Territory, A. Kasteev Museum of Arts, Almaty;
Independence Palace, Astana, East Kazakhstan Regional Nevzorovs' Museum of Fine Arts, Semey
The Future Is Coming from All Directions, 175 Gallery, Seoul
At the Crossroads, Sotheby's, London
Lost to the Future, Institute of Contemporary Art, Singapore
Modern Architecture Works, Industrialna Gallery, Sofia
Time Diver, Thinking Now, Gwangju Art Forum, Gwangju
Project 35: Volume 2, Künstlerhaus Stuttgart, Stuttgart
Project 35: Volume 2, VCU arts Anderson Gallery, Richmond
Project 35: Volume 2, Art Gallery of Windsor, Windsor, Ontario

2012

Face of the Bride, PERMM Museum of Contemporary Art, Perm
Project 35: Volume 2, New York
Ultramemory, Palace of Independence, Astana

2011

10th Sharjah Biennial, Sharjah
Between Heaven and Earth – Contemporary Art from Centre of Asia, Calvert 22, London
3rd Asian Art Biennial, Taiwan Museum of Contemporary Art, Taiwan
Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], Goethe-Institut, Almaty
Medi(t)ation, 2011 Asian Art Biennial, National Taiwan Art Museum of Fine Arts, Taichung

Aspan Gallery

2010

Promises of the Past, Centre Pompidou, Paris

Ground Floor America, Den Frie Udstillingsbygning/ Centre of Contemporary Art, Copenhagen

The Bearable Lightness of Being - The Metaphor of the Space 2, Architecture Venice Biennale, Venice

Archive 10, Changdong Art Studio, National Museum of Contemporary Art, Seoul

Yeosu International Art Festival, Yeosu

Around the World in 80 Hours, Suwon Art Center, Seoul

e-flux video rental, Fondazione Giuliani, Rome

2009

Tarjama/Translation: Contemporary Art from the Middle East, Central Asia, and Their Diasporas, Queens Museum of Art, Queens; Herbert F. Johnson Museum of Art, Cornell University, Ithaca

Changing Climate, WUK - Kunsthalle Exnergasse, Vienna

M'ARTIAN FIELDS – COLLABORATION, M'ARS Centre of Contemporary Art, Moscow

Younger Than Jesus, New Museum, New York

Scènes Centrales, Tri Postal, Lille

Changing Climate – Video Art from Central Asia, Kunsthalle Exnergasse, Vienna

The Making of the New Silk Roads, BUG Gallery, Bangkok

2008

Living at the Edge, ifa Gallery, Stuttgart

Parable of the Garden, College of New Jersey, New Jersey

Tracing Roads through Central Asia: On Trader's Dilemmas and Travelers'

Perspectives, Yerba Buena Center for the Arts, San Francisco

Tanz auf dem Vulkan, ifa Gallery, Berlin

Old/New Routes, A Selection of Video Art from Central Asia, BizArt, Shanghai

e-flux Video Rental / 1st Floor of the Foundation central building, Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon

2007

Central Asian Project. Joint Project of Central Asian and Great Britain

Contemporary Artists, Cornerhouse, Manchester; SPACE, London

Muzykstan – Media-generation of Contemporary Artists from Central Asia, Central Asia Pavilion, 52nd Venice Biennale, Venice

New/Old Routes, A Selection of Central Asian Video, Arsenal Gallery, Bialystok

Live Cinema/The Return of the Image: Video from Central Asia, Philadelphia Museum of Art, Philadelphia

2006

52nd International Short Film Festival Oberhausen, Oberhausen

Plug In – The Exhibition of New Museum's Collection, Vanabbemuseum, Eindhoven

The Dream of Reason, Temporary/Contemporary Gallery, London

The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York

Aspan Gallery

2005

The Syndrome of Tamerlan: Art and Conflicts in Central Asia, Haggerty Museum of Art, Marquette University, Milwaukee, WI; Palazzo dei Sette, Orvieto
9th International Istanbul Biennale, Istanbul

2004

... and Others, 1st Bishkek International Exhibition of Contemporary Art, G. Aitiyev Kyrgyz National Museum of Fine Arts, Bishkek
Videoidentity. Sacral Places of Central Asia, Video Festival, Soros Centre for Contemporary Art, Almaty

2002

Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin
Non-Silk Way – Asian Extreme, International Moving Workshop for Contemporary Art, Almaty
re-orientation: Kunst zu Mittelasien, ACC Gallery, Weimar

2000

Communication. Interactions Experiences, 2nd Annual Exhibition of Soros Centre for Contemporary Art, Almaty

1999

Reserved Exit, House of Culture, Bishkek

Selected bibliography:

2018

Topology of Image, exhibition catalogue. Almaty: Aspan Gallery, 2018.
Phantom Stories: Leitmotifs of Post-Soviet Asia, exhibition catalogue. Lunds Konsthall: Lund, 2018
Fomenko A. *Blindness Machines*// Moscow Art Magazine, May 2018.
Mazorenko D. *Interview*// vlast.kz, 3 March 2018.

2016

1st Riga Photography Biennial, exhibition catalogue, Riga, 2016, PP. 28-29.
Fomenko A. *The Dark Side of Photography*// Moscow Art Magazine, issue 97, September 2016. PP. 49-51.

2015

de Ruyter T. *The Exploration of the Mind*// ALUAN magazine, issue 1, November 2015. PP. 112-123.
La vie est une légende e.cité – Almaty/Kazakhstan, exhibition catalogue. Strasbourg: Musée d'Art Moderne et Contemporain, 2015. PP. 92-93.

2013

The Future Is Coming from All Directions, exhibition catalogue, 175 Gallery, Seoul, 2013. PP. 24-25.
1937: Zhoktau Memory Territory, exhibition catalogue. Almaty, 2013.

Aspan Gallery

2012

Face of the Bride, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 85.

2011

Art in Culture, Seoul, January 2011, P. 105.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011. P. 24; 64.

2010

Promises of the Past, exhibition catalogue. Centre Pompidou, Paris, 2010. PP. 170-171.

Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. PP. 204-205.

Archive 10, exhibition catalogue. Changdong Art Studio, National Museum of Contemporary Art, Seoul, 2010. P. 302.

2009

Younger Than Jesus, New Museum, exhibition catalogue. New York: New Museum, 2009. P. 490.

Tarjama/Translation: Contemporary Art from the Middle East, Central Asia, and Their Diasporas, exhibition catalogue. Ithaca: Queens Museum of Art, Queens and Herbert F. Johnson Museum of Art, Cornell University, 2009. P. 63.

2008

Boom-Boom, 4th Bishkek International Exhibition of Contemporary Art, exhibition catalogue. Bishkek: ArtEast, 2008. P. 104.

Tanz auf dem Vulkan, exhibition catalogue. ifa Gallery, Berlin, 2008. PP. 11-15.

2007

Muzykstan: Media Generation of Contemporary Artists from Central Asia, exhibition catalogue. Central Asia Pavilion, 52nd Venice Biennale. Venice: 2007. PP. 22-23.

2006

Geniş Açı Photography Magazine, Istanbul, January 2006, PP. 24-25.

Plug In – The Exhibition of New Museum's Collection, exhibition catalogue. Vanabbemuseum, Eindhoven, 2006.

2005

9th International Istanbul Biennale catalogue, Istanbul, 2005. PP. 154-155; 178-179.

Trembley N. Sans Frontières// Numéro, issue 83, November 2005. P. 39.

www.aspangallery.com

Aspan Gallery

Public Collections:

Kasteev Museum of Arts, Almaty

National Museum, Astana

Vanabbemuseum, Eindhoven

Centre Pompidou, Paris

Lunds Konsthall, Lund