

Aspan Gallery

Dilyara Kaipova

Born 1967 in Tashkent, Uzbekistan. She lives and works in Tashkent.

Education:

1986-1990

Benkov Art College, Tashkent

Selected solo exhibitions:

2021

20-21, Aspan Gallery, Almaty

2019

Solo exhibition, State Silk Museum, Tbilisi

Northern lights of the South, Zero Line, Tashkent

2018

Solo exhibition, French Alliance, Tashkent

1200 threads, Asanbay Center, Bishkek

Selected group exhibitions:

2023

Power and Ornament – Roving Central Asia, Mill6 CHAT, Hong Kong

New Visions, The Henie Onstad Triennial for Photography and New Media, Oslo

Being and Belonging, Royal Ontario Museum, Toronto

2022

PAXTA, 139 Documentary Center, Tashkent

Totems, Foundry, Dubai

Totems of Central Asia, Andakulova Gallery, Dubai

The 2022 Sovereign Asian Art Prize Finalists' Exhibition, Art Central, Hong Kong

2021

Dust and Silk, Weltmuseum, Vienna; Völkerkundemuseum, Heidelberg

Steppe and Silk Roads, MARKK Museum, Hamburg

Silk Web, The Dowse Art Museum, Lower Hutt

here there nowhere, Tselinny Center, Almaty

New Olds, Art Gallery of Uzbekistan, Tashkent

News from Central Asia, Elliott School of International Affairs, Washington DC

Art and Environmental Struggle, Herbert F. Johnson Museum of Arts, Cornell University, Ithaca, NY

2020

ORNAMENTUM, Aspan Gallery, Almaty

New Mythologies of Central Asia, Sapar Contemporary, New York

2019

Dialogs of the Memory, Astana Art Show, Astana

Each Has Its Own Cosmos, Zero Line gallery, Tashkent

FemAgora Festival, Almaty

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Parabiennale, Platforma.Projectroom, Astana

2018

CEC Art Link, State Silk Museum, Tbilisi

Annual Exhibition of Contemporary Art, Cultural center «Asanbay», Bishkek

2017

Black animals, National Gallery of Uzbekistan, Tashkent

Posttotal Art, G. Aitiyev Kyrgyz National Museum of Fine Art, Bishkek

Annual Exhibition of Contemporary Art, Asanbay Center, Bishkek

Women in Art, Art Hub Dubai Gallery, Dubai

2016

Exhibition of Contemporary Art – 2016, Tashkent

2014

Pastel Exhibition, Ilkhom, Tashkent

2011

The Pages of the Golden Heritage. Works from the Collection of the National Bank,
Gallery of Fine Arts NBU, Tashkent

2009

Pastello, National Gallery of Uzbekistan, Tashkent

2006

Constellation. Postscriptum, National Gallery of Uzbekistan, Tashkent

2002

Storytelling, Pushkinskaya 10 Art Center, Saint Petersburg

Selected bibliography:

2021

20-21 exhibition catalogue, Aspan Gallery, Almaty, Kazakhstan, 2021

IKATdna, "Ikat patterns of Central Asia", Lola Shamukhitdinova, Norderstedt 2021

2020

Steppe & Silk Roads exhibition catalogue, MARKK Museum, Hamburg, 2020

2018

Art Theorema, "Imago Mundi" Luciano Benetton collection

2018 Antiga Edizioni, Italy

2007

Constellation Postscriptum, exhibition catalogue. Tashkent, Uzbekistan 2007

2000

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Aspan Gallery

100 works from the collection of the Art Gallery of National Bank of Uzbekistan,
Tashkent, Uzbekistan 2000