**Georgy Tryakin-Bukharov**

Born in 1943 in Nizhneudinsk, Russia. He lives and works in Almaty, Kazakhstan.

**Education:**

1967-1968

Drawing studio at the Union of Architects of Kazakhstan, Almaty

**Selected solo exhibitions:**

2007

*Three Little Pigs*, Soros Center for Contemporary Art-Almaty, Almaty, Kazakhstan

2001

Solo exhibition, Rahmim Kog Museum, Istambul, Turkey

1999

Painting, Graphics, and Sculpture, “Look” gallery, Almaty, Kazakhstan

**Selected group exhibitions:**

2018

*The Eurasian Utopia: Post Scriptum,* Suwon Ipark Museum of Art (SIMA), Suwon, South Korea

2016

*Artbatfest,* Contemporary Art Festival*,* Almaty, Kazakhstan

2015

*Artbatfest,* Contemporary Art Festival*,* Almaty, Kazakhstan

2013

*At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, Sotheby’s, London, United Kingdom

*Artbatfest,* Contemporary Art Festival*,* Almaty, Kazakhstan

*1937: Territory of Memory - Zhoktau*, State Museum of Art named after Kasteev, Almaty, Kazakhstan

*Lost to the Future: Contemporary Art from Central Asia*, 4th Singapore Biennale, Singapore

2012

*The Face of the Bride*, Perm Museum of Contemporary Art PERMM, Russia

*Artbatfest 2012: The Beginning of the World,* Contemporary Art Festival*,* Almaty, Kazakhstan

2011

*Artbatfest 2,* Contemporary Art Festival*,* Almaty, Kazakhstan

2010

*Artbatfest,* Contemporary Art Festival*,* Almaty, Kazakhstan

2008

*Boom-Boom*, 4th Bishkek Contemporary Art Exhibition in Kyrgyzstan, ArtEast, Bishkek

International Sculpture Summit in Gwalior, India

*A House of Tolerance*, Soros Center for Contemporary Art-Almaty, Almaty, Kazakhstan

*Versions*, Soros Center for Contemporary Art-Almaty, Almaty, Kazakhstan

*Visual Angle*, Soros Center for Contemporary Art-Almaty, Almaty, Kazakhstan

*East of Nowhere,* Fondazione 107, Torino, Italy

2006

*Barrel.kz,* Soros Center for Contemporary Art-Almaty, Almaty, Kazakhstan

2005

*The Tamirlan’s Syndrome,* Palazzo dei Sette, Orvieto, Italy

2002

*Trans-Forma*, Center of Contemporary Art in Geneva, Switzerland

«No Mad’s Land», Haus der Kulturen der Welt, Berlin, Germany

2001

*New Acquisitions from Central Asia*, Zimmerli Museum, New Jersey, US

*Autonomous zone,* «Ular» gallery, Almaty, Kazakhstan

*Chamber exhibition,* Soros Center for Contemporary Art-Almaty, «Umay» museum, Almaty, Kazakhstan

2000

*Communication: Experience of Interaction*, Second Annual Exhibition of the Soros

1999

*Between Europe and Asia*, Shiryaev Biennale, Shiryaevo, Russia

*Almaty Underground Art in Private. Collections*, Look Gallery, Almaty, Kazakhstan

*An Extreme Defile,* Look Gallery, Almaty, Kazakhstan

*Zero level. Clay project,* Look Gallery, Almaty, Kazakhstan

1998

*Self-identification: futurological forecasts*, First Annual Exhibition of the Soros Center for Contemporary Art-Almaty, Almaty, Kazakhstan

*IV International*, State Museum of Art named after Kasteev, Almaty, Kazakhstan

1997

*Art-discource-97,* Asia Art gallery, Almaty, Kazakhstan

*Lazy Project,* environment, Asia Art gallery, Almaty, Kazakhstan

*Human Rights: Terra incognita,* Kazakh Business Center, Almaty, Kazakhstan

*Paintings by Rustam Khalfin and sculpture by Georgy Tryakin-Bukharov,* Asia Art gallery, Almaty, Kazakhstan

1995-1998

*Gallery Parade,* State Museum of Art named after Kasteev, Almaty, Kazakhstan

1994

*Kokserek invites friends,* Kokserek gallery, Almaty, Kazakhstan

1992, 1995

Exhibitions in Tengri-Umay gallery, Almaty, Kazakhstan

1992

Sculpture of Kazakhstan State Museum of Art named after Kasteev, Almaty, Kazakhstan

*Artists' Quarter,* Central Exhibition Hall, Almaty, Kazakhstan

1990

*Stalin Yesterday, Today, Tomorrow,* Central Exhibition Hall, Almaty, Kazakhstan

Avant-garde artist exhibition, Shai-Ziya and Co club, Almaty, Kazakhstan

1989

*Crossroad,* Central Exhibition Hall, Almaty, Kazakhstan